

KOZYTSKYI CHARITY FOUNDATION



ART EXHIBITION

ORIZZONTI

UKRAINE CONTEMPORARY ART

УДК 75(477)(083.824)

KOZYTSKYI CHARITY FOUNDATION

Цей каталог присвячено виставці сучасного українського мистецтва «Горизонти / Orizzonti», яка відбулася у Villa Ciani, Лугано, Швейцарія 23 січня 2023 року. В експозиції представлено 106 творів та 1 інсталяція, 45 відомих заслужених та молодих перспективних українських мистців з різних куточків України. Більшість творів створені під час російсько-української війни, яка зараз вирує в країні. Виставка є частиною мистецького проєкту «Ми і Світ», який засновано у межах Благодійного фонду Козицького.

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This catalogue is dedicated to the art exhibition of contemporary Ukrainian art «Horizons/ Orizzonti», which took place in Villa Ciani, Lugano, Switzerland on January 23, 2023. The exposition presents 106 works and 1 installation, 45 well-known honored and young promising Ukrainian artists from different parts of Ukraine. Most of the works were created during the Russian-Ukrainian war, which is currently raging in the country. The exhibition is part of the artistic project «We and the World», which was established within the framework of the Kozytskyi Charity Foundation.

Curator: **Khrystyna Beregovska**
Co-curators: **Karina Davydova**
Karina Tertychna
Sofia Trubnikova

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ART EXHIBITION

ORIZZONTI

UKRAINE CONTEMPORARY ART



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Horizon is translated from Greek as the boundary between sky and earth. Nowadays, the Ukrainian people are «hanging still» in the sky, whose soldiers align on the edge of life and death one by one. They, like nobody else, see visible and genuine horizons. The word horizon carries many meanings for Ukrainians. This word acquired particularly significant deep meanings in 2022, when the loss of constitutionally defined territorial borders, our dear horizons outline, became threatening and fatal for Ukraine as a state. Not only our territorial horizons have shaken. Geopolitical, spiritual, mental, sexual, and painful horizons have deformed their outlines. Visible and evidential horizons - we see in reality, and invisible and phantom horizons - subconsciously. In other words, external horizons are our true reality, and internal horizons are the ones we dream about.

Since February 24, the reality of Ukrainians has been divided by these two horizons - real and dream life after the Victory.

The name of this exhibition came precisely from the desire to see the dreamy horizon of a peaceful and harmonious sky, without shelling, sirens and military equipment. Most of the works painted during the war convey through the prism of artists, the emotional and spiritual state of all Ukrainians who, despite the tragic circumstances, continue to live, protect and develop their country.

The exhibition presents 106 works of painting and sculpture by 45 artists from different regions of Ukraine, including Lviv, Kyiv, Crimea, Volyn, Kharkiv, Severodonetsk, Mariupol, Kherson, Odesa, Poltava, Transcarpathia, and Ternopil. The exhibition is physically divided into six halls: Lyubomir Medvid Hall - Horizons: Ecce Homo; Violet horizon. Where the avengers live; Red horizon. States of physical turbulence of Ukrainians; Yellow horizon. Cold children's laughter during the air alarm; Blue horizon. Where the Ukrainian sun rises; Black horizon. Take off alarm.

PhD Khrystyna Berehovska

Горизонт з грецької перекладається як «те, що обмежує», межа між небом і землею. Сьогодні на небосхилі «завис» український народ, воїни якого вишиковуються на лезі між життям і смертю, як ніхто, вони бачать горизонти видимі та горизонти істинні.

Для українців слово «горизонт» багатозмістове. Особливо значущих глибоких смислів це слово набуло 2022 року, коли для України як держави стала загрозовою і фатальною втрата конституційно окреслених територіальних меж, наших рідних небокраїв. Похитнулись наші горизонти не тільки територіальні. Деформували свої обриси горизонти геополітичні, духовні, ментальні, сексуальні, больові. Видимі і невидимі горизонти – ми бачимо буквально, а реальні та фантомні – підсвідомо. Іншими словами, зовнішні горизонти – це реальна наша дійсність, а горизонти внутрішні – це дійсність, про яку мріємо. Дійсність українців від 24 лютого саме і розділилася цими двома горизонтами – реального життя і омріяного життя після Перемоги.

Назва цієї виставки постала саме з бажання побачити омріяний горизонт мирного і спокійного неба, без сирен, обстрілів і бойової техніки. Більшість творів, намальованих під час війни, і передають через призму сприймання художників емоційний і духовний стан всіх українців, які, всупереч трагічним обставинам, продовжують жити, захищати і розвивати свою державу.

У виставці представлено 106 творів живопису та скульптури 45 художників з різних міст України, зокрема Львова, Києва, Харкова, Сіверодонецька, Маріуполя, Херсона, Одеси, Полтави, Тернополя, а також з Криму, Волині, Закарпаття. Виставка поділена на шість залів: Зал Любомира Медведя – Горизонти: ecce homo; Фіолетовий горизонт. Там, де живуть месники; Червоний горизонт. Стани фізичної турбулентності українців; Жовтий горизонт. Холодний дитячий сміх під час тривоги; Блакитний горизонт. Там, де сходить українське сонце; Чорний горизонт. Відбій тривоги.

д-р. Христина Береговська

«It turns out that in the perspective of existing, a person should better understand the difference between an orbit and a trajectory.» –

People's Artist of Ukraine
Liubomyr Medvid



HORIZONS: ECCE HOMO

«Виходить, що у перспективі буття, людині слід краще розуміти різницю між орбітою та траєкторією.» –

Народний художник України
Любомир Медвідь

ГОРИЗОНТИ: ЕССЕ НОМО

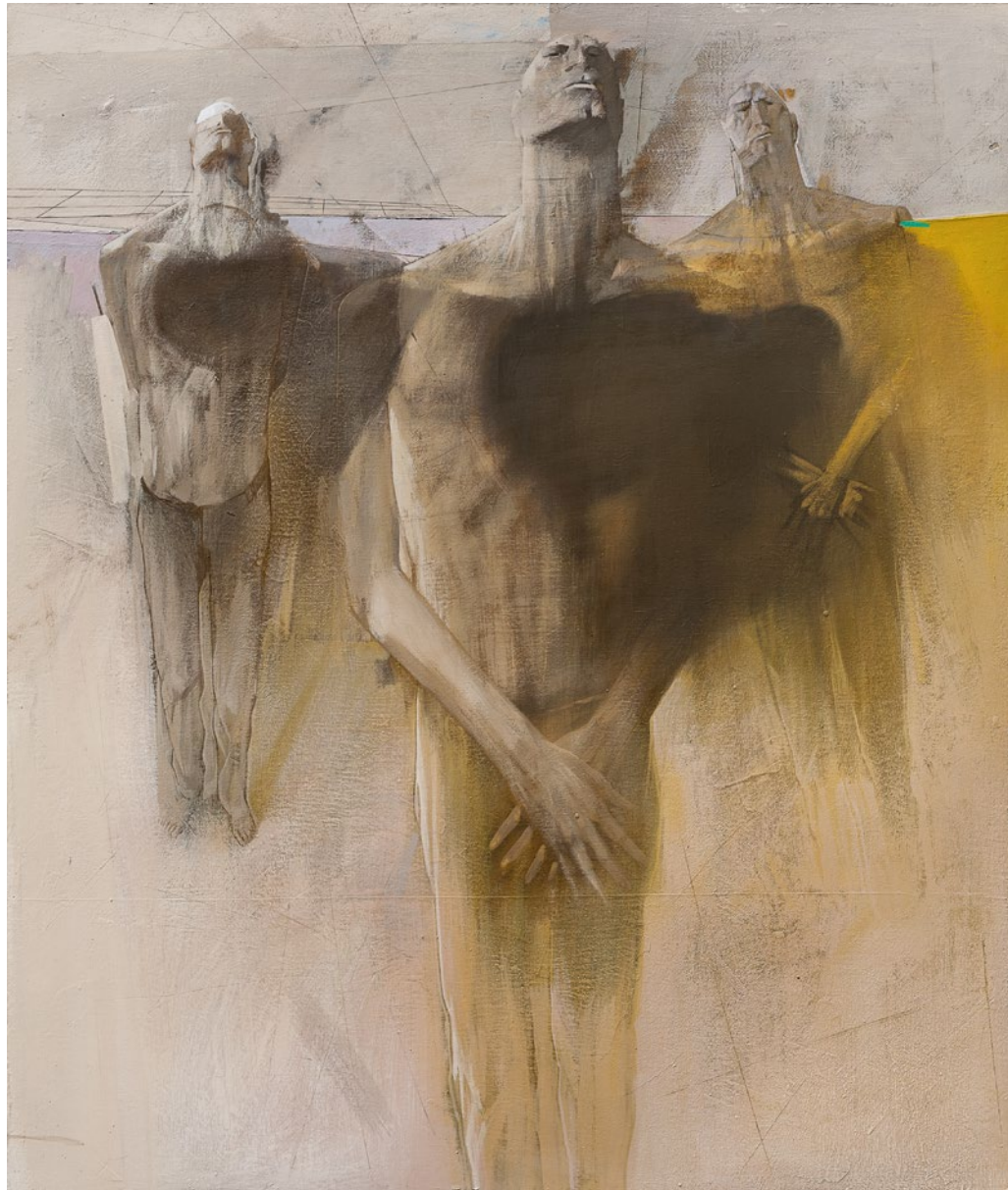
Liubomyr Medvid

- Born in 1941 – Varyazh village, Lviv Oblast.
- Education: Lviv State Institute of Applied and Decorative Arts (1965).
- At the heart of artist work, the dominant, inspiring theme is the Gospel parable of the Prodigal Son. Areas of interest: philosophy and theory of art.
- People's Artist of Ukraine (2000), winner of the National Prize of Ukraine. T. Shevchenko (2014), full member of the National Academy of Arts of Ukraine, Knight of the Order of Prince Yaroslav the Wise V degree, professor.
- Exhibition projects: Lviv (1972, 1987, 1990, 1996, 2011, 2016), Kyiv (1996, 2006, 2019), Toronto (1990), Ukrainian branches of New York (1992), Chicago (1992), Paris), Bytow and Warsaw (1999), New York, Houston, Krakow and etc.
- Main series of works: «Peripheries», «Evacuations», «Ecce Homo», «Terra incognita», «Reminiscences», «Genesis».
- The artist's art works are kept in numerous private and state collections in Ukraine and the world.
- Lives and works in Lviv.



LOT#1

"ADAM, EVE", 2020
cardboard, canvas, tempera, 160x160 cm



LOT #2

"LACUNAE", 2020
cardboard, canvas, tempera, 140x120 cm



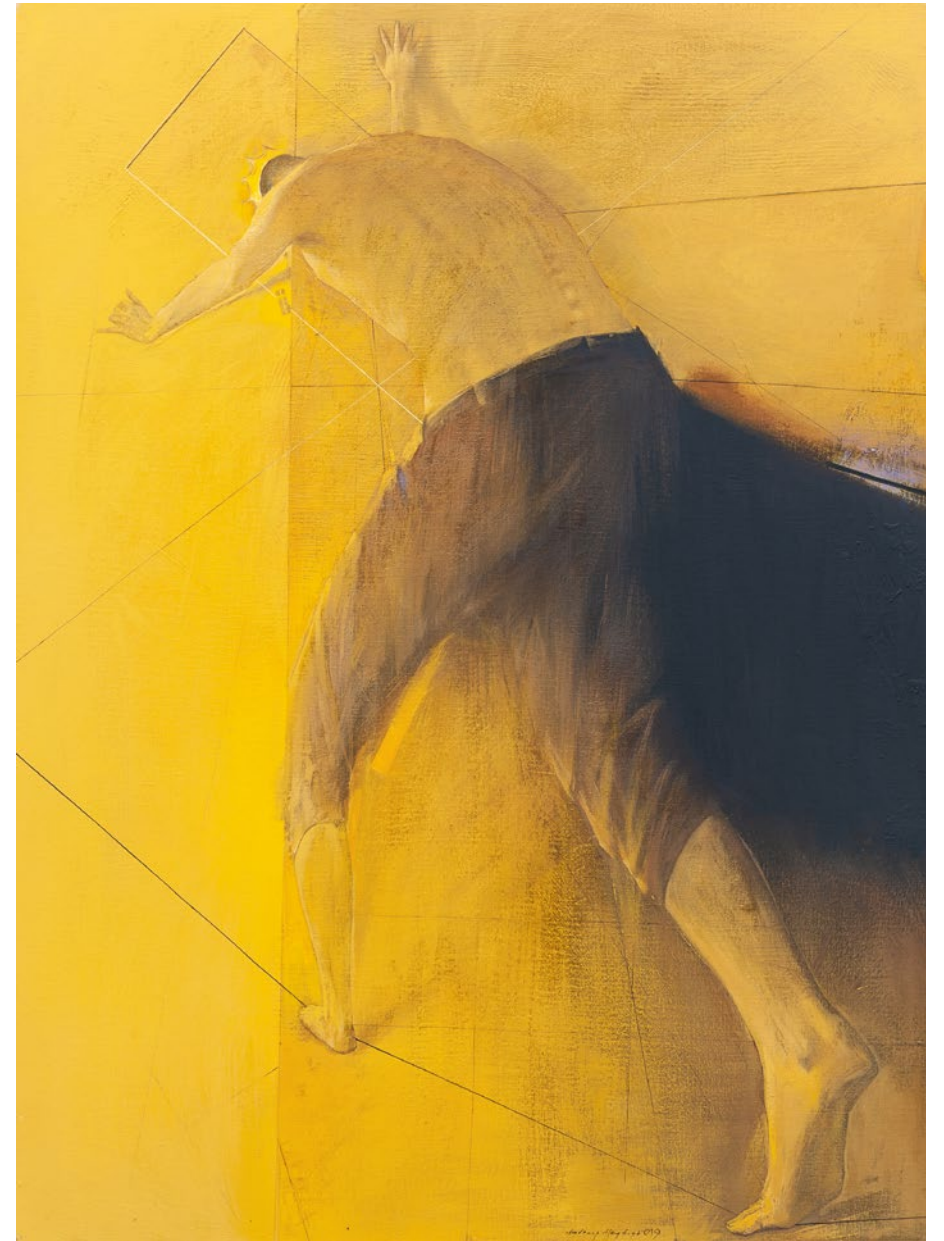
LOT #3

"HOME-THUTH", 2020
cardboard, canvas, tempera, 170x170 cm



LOT #4

"HOME-WALL", 2020
cardboard, canvas, tempera, 170x170 cm



LOT #5

"CROWN HOOP", 2019
cardboard, canvas, tempera, 140x103 cm



LOT #6

diptych "TARGET-CROWN", 2022
cardboard, canvas, tempera, 123x123 cm, 123x123 cm



LOT #7

"TIC-TAC-TOE", 2020
cardboard, canvas, tempera, 180x90 cm, 180x90 cm



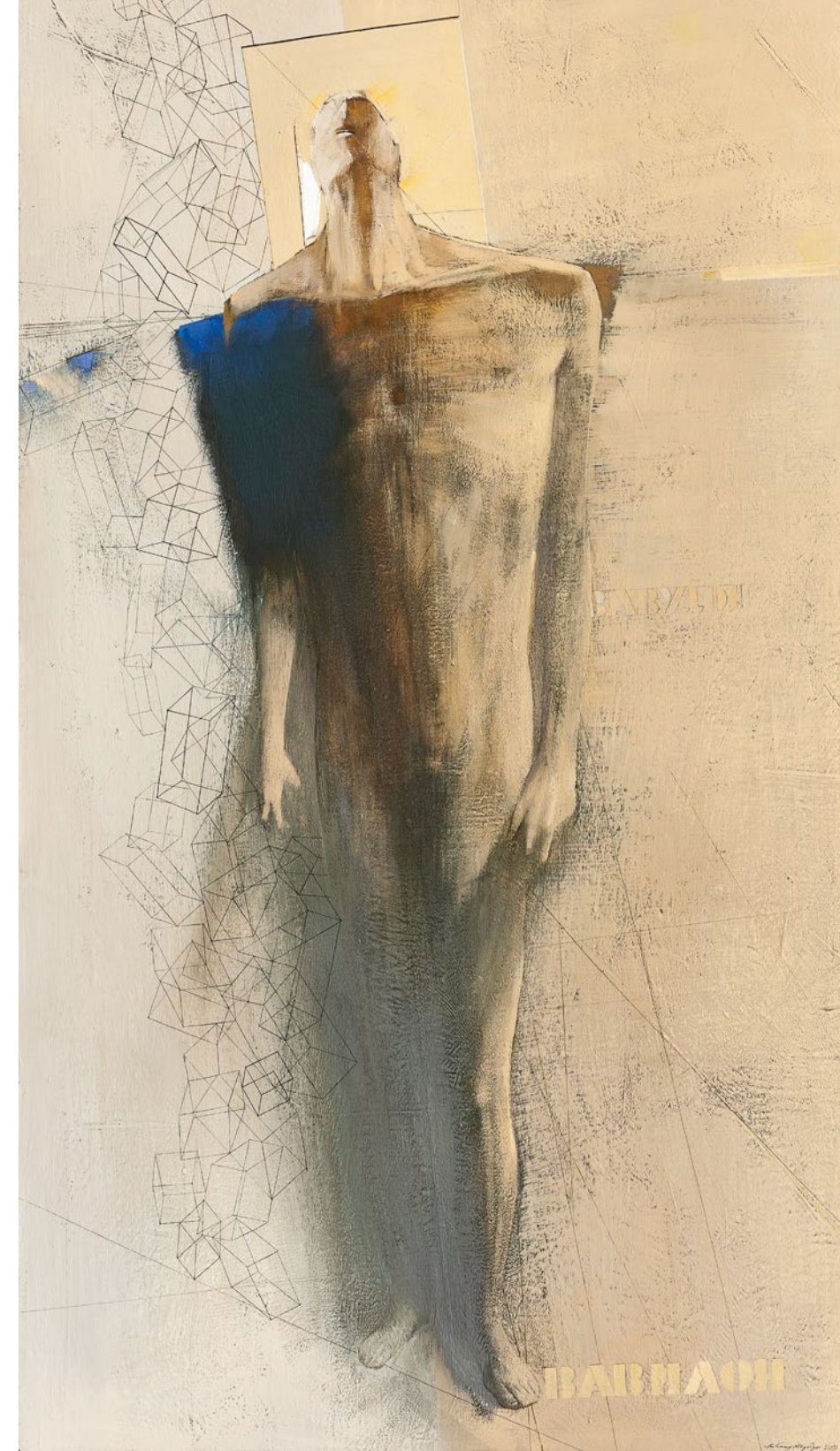
LOT #8

"DECK CHAIR - 2", 2016
cardboard, canvas, tempera, 135x170 cm



LOT #9

"BABYLON 3", 2019
cardboard, canvas, tempera, 207x119 cm





LOT #10

"TARGET-APPLE", 2020
cardboard, canvas, tempera, 140x103 cm



LOT #11

"FOREHEADS-EYES", 2015
cardboard, canvas, tempera, 171x169 cm

If we consider the horizon from the philosophical perspective, this term was introduced by Edmund Husserl as a part of his «phenomenology». Additionally the philosopher Gadamer defined «the horizon as a field of vision that can be encompassed and seen from any point of view and feeling". For instance, the military in the armed forces of Ukraine, similar to falcons, can see and adjust our territorial horizons according to the «tailwind».

Violet horizon. Where the avengers live is the symbolic name of our section, where the works of artists appeal to the concepts of the maturity of the nation, compassion and mysticism of Ukrainians. The power of mysticism conveys all the supernatural aspects of our spirit, physical endurance and mental indomitability of Ukrainians, as avengers, who are aware of the loss of millions of victims and will choose the long-awaited Victory.

PhD Khrystyna Berehovska

VIOLET HORIZON.
WHERE THE AVENGERS LIVE

Якщо розглядати горизонт у філософії, то цей термін ввів до своєї «феноменології» Едмунд Гуссерль, а філософ Георг Гадамер визначив «горизонт як поле зору, яке можна охопити і побачити з будь-якого пункту огляду і відчуття». Так само, як військові Збройних Сил України, подібно до соколів, бачать і коригують за «попутним вітром» наші територіальні горизонти.

Фіолетовий горизонт. Там, де живуть месники, – це символічна назва нашого розділу, де твори художників апелюють до понять зрілості нації, співчуття та містичності українців. Сила містики передає всю надприродність нашого духу, фізичної витривалості та ментальної незламності українців як месників, які помстяться за мільйонні жертви і виборють довгоочікувану Перемогу.

д-р. Христина Береговська

ФІОЛЕТОВИЙ ГОРИЗОНТ.
ТАМ, ДЕ ЖИВУТЬ МЕСНИКИ

Rostyslav Luzhetskyy

- Born in 1970 – Lviv city.
- Education: Karl Zvirynskiy's home school, Lviv Academy of Arts (1993), Kyiv National University of Cinema and Television (2003).
- Works in easel painting, graphics, design. He was among those pioneers of modern Ukrainian book designing, collaborated with publishing houses in Ukraine, Lithuania, Romania, the Netherlands, and the USA.
- Participant of All-Ukrainian and International of many exhibitions, cultural and artistic projects, festivals, forums and public discussions (among his initiatives, in particular, the ProSvit project of the Ministry of Culture of Ukraine, several projects of the Ukrainian Institute of National Remembrance, the National Memorial Complex of the Heroes of the Heavenly Hundred - the Museum of the Revolution of Dignity, etc.).
- His works of art can be found in private collections and museums in Ukraine and abroad.
- Lives and works in Lviv.



LOT #12

"1944", 2020
acrylic on canvas, author's technique, 180x140 cm



LOT #13

"ANCIENT DANCE", 2019
acrylic on canvas, author's technique, 75x55 cm

LOT #14

"A SECRET", 2019
acrylic on canvas, author's technique, 80x65 cm



Bohdana Tatarenko

- Born in 2000 – Sokal city, Lviv Oblast.
- Education: Lviv National Academy of Arts (2022)
- In her work, the artist explores a person, her interaction with society and the problems he faces in self-identification. She reflects on canvas her own reflection and experiences that arise in the process of observing society.
- Participant of group and personal exhibitions, among the latter: personal exhibition «Awakening», art space «Wild House», Lviv, Ukraine (2022), group pop art exhibition, 31 artspace, Lviv, Ukraine (2022) and exhibition «Art under war time», «Svitlo» gallery, Lviv, Ukraine.
- The artist's works are kept in private collections in Ukraine.
- Lives and works in Lviv.

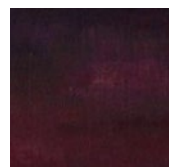
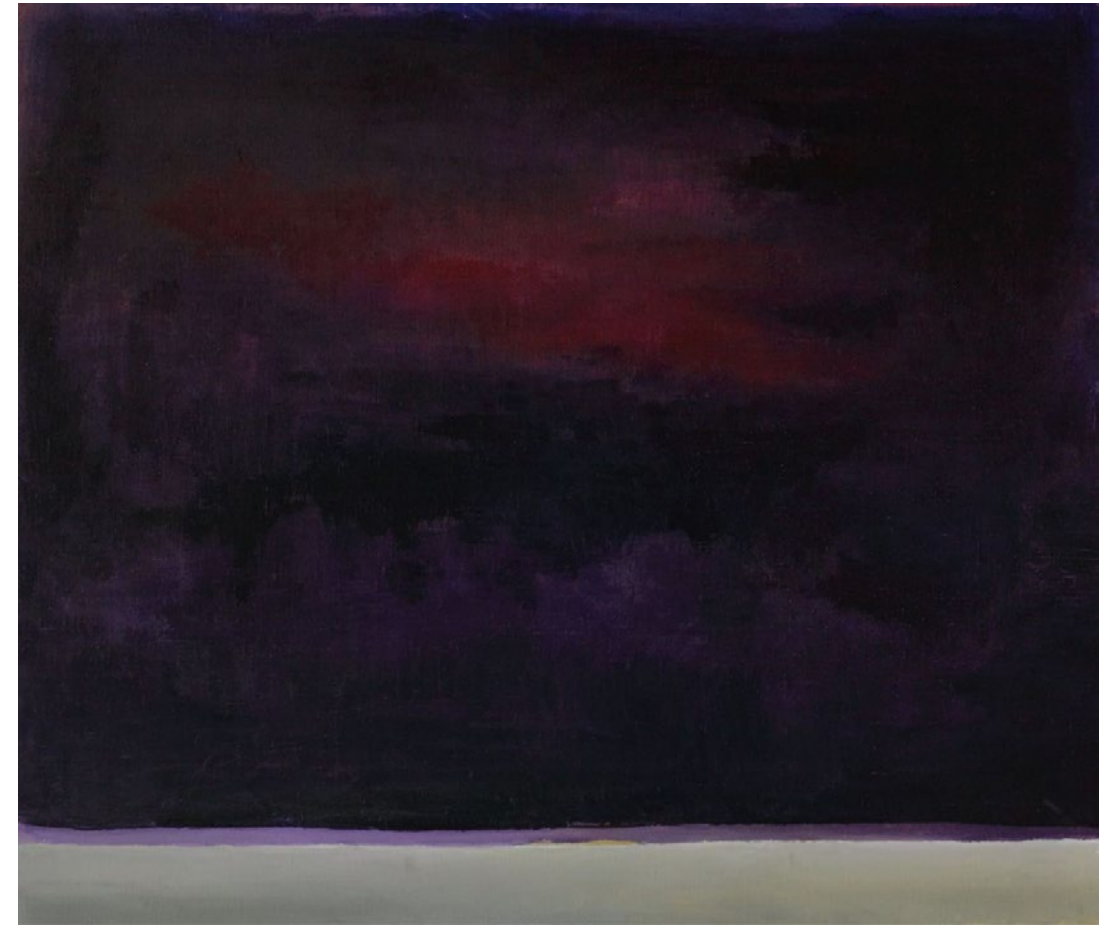


LOT #15

diptych "AWAKENING"
acrylic on canvas, author's technique, 200x150 cm, 200x200 cm

Solomia Kovtun

- Born in 1984 – Zolochiv village, Lviv Oblast.
- Education: Danylo Halytsky Lviv National Medical University (2008), Lviv National Academy of Arts.
- Painter and medical worker by her profession, who supports double front line during the war curing suffered evacuated children and creating healing painting in her free time.
- An active participant of personal and group exhibitions, international plein airs and competitions in Ukraine and abroad. Some selected exhibitions: "Gates", gallery "Zelena Kanapa", Lviv (2009); project "City" in cultural art center "Dzyga", (2010); "City", branch of Lviv Museum of Religion, Chervonohrad (2011); exhibition at the Embassy of Ukraine dedicated to the Independence Day, Vienna, Austria (2011); "Lemish" Gallery Lviv (2011); "The same", gallery "Zelena Kanapa", Lviv (2011); «12», gallery "Zelena Kanapa", Lviv (2013); "SHADOW", "Veles" gallery, Lviv (2015); "Horizon line", gallery "Zelena Kanapa", Lviv/ "Bunkermuz" gallery, Ternopil (2016); personal exhibition "Bastion" in "Art na Mur" gallery, Ivano-Frankivsk (2017); group exhibition in Bastion, France (2018); participation in the project "Under Pinzel's Star" (2018 - 2019); participation in Venice Biennale (2019).
- Lives and works in Lviv.



Elina Bilous

- Born in 1987 – Stryi city, Lviv Oblast.
- Education: Lviv National Academy of Arts (2012). The winner of the Gauda Polonia scholarship in Poland and the only Ukrainian finalist of the award named after Stanislav Libenskyi in the Czech Republic.
- In her works, the artist does not seek to show authenticity, but rather conveys her impressions, and therefore the scale, perspective and even the sharpness of the lines depend only on her vision.
- Active participant of art exhibitions in Ukraine and throughout Europe, in particular: participant of Karne Kunst residency, Berlin, Germany (2022), solo exhibition of paintings «Confused Sky», Piano Lviv (2020), solo exhibition «Scent of Summer», Piano Lviv (2019), Elle decoration exhibitions, Lublin, Poland (2018), etc.
- Awards: finalist of the award for young artists named after Andrii Bokoteya (2020), «Crystal Palette» competition, winner in the «modern sculpture» nomination, Kyiv (2018), etc.
- Lives and works in Lviv.

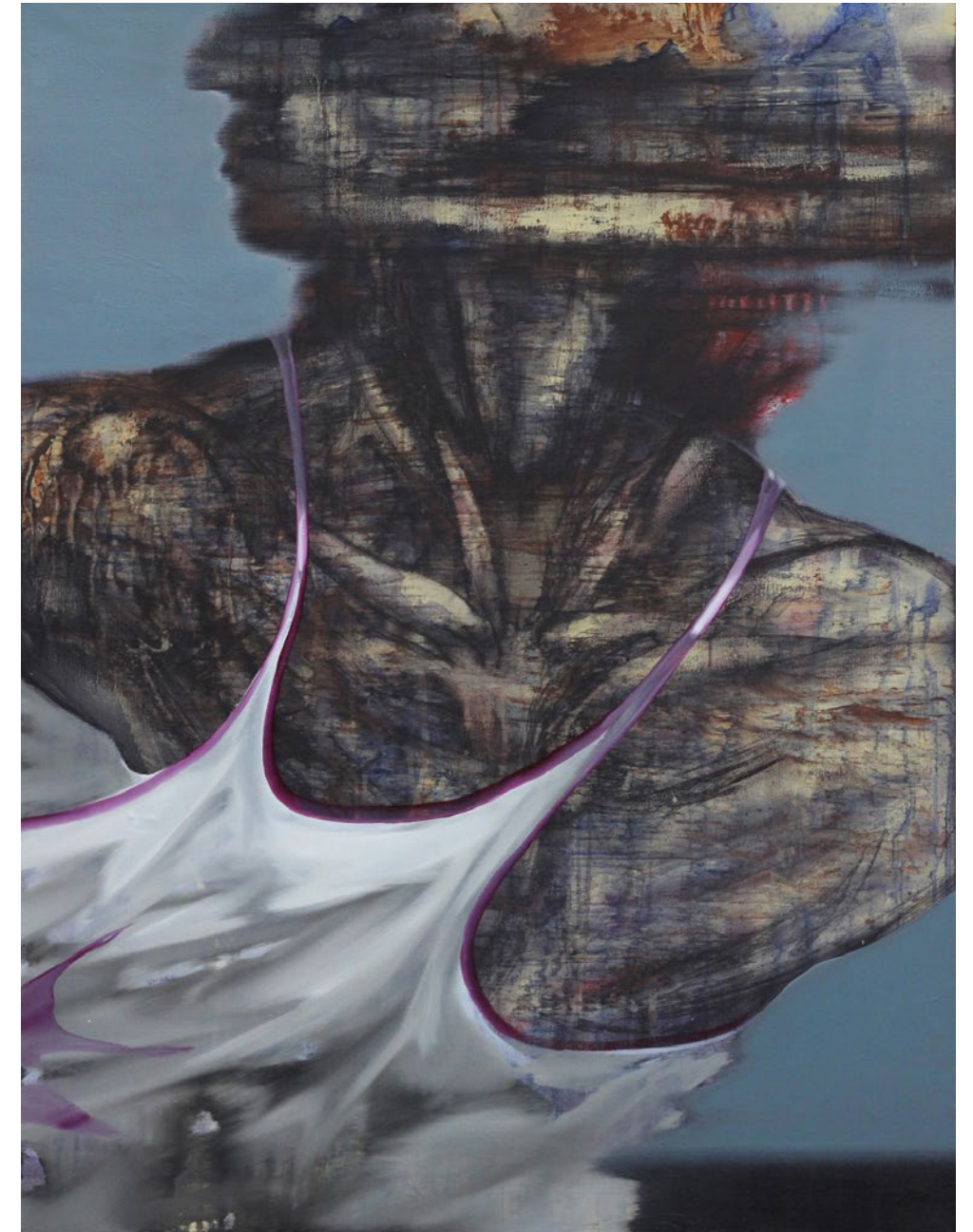


LOT #17

"TEMPTATION", 2022
oil on canvas, 100x100 cm

Ruslan Luchko

- Born in 1997 – Perekosy village, Ivano-Frankivsk Oblast.
- Education: Stryi Art School (2015), Wrocław Academy of Arts and Architecture named after Yevhen Heppert (2019), Lviv National Academy of Arts (2020).
- Representative of the Lviv School of Glassmaking and Painting. In art, he raises existential problems of time, space and land. Believes and practices the philosophy and symbolism of color in painting.
- Participant of the School of Performance on the basis of the Dzyga Art Center - 2018, 2019. Author of personal projects: «RAILS», Wrocław, Poland (2018) and «Creation of a Free Man» LNAM Gallery (2019).
- Participant of numerous collective projects in Ukraine and abroad, in particular: Group exhibition of European art, Feiran gallery, Nanjing, China (2021); «Viziocracy» project, Institute of Contemporary Art Problems, Kyiv, Ukraine (2021); International conference European Glass Education on the basis of LNAM, Lviv, Ukraine (2020); VR Exhibition Reforming the space. M17 Contemporary Art Center, Kyiv, Ukraine (2020), etc.
- Laureate of the Professor A. Bokotey award in 2019 and 2nd place awardwinner (2018).
- Lives and works in Lviv.



LOT #18

"ESCAPE FROM THE REALITY", 2021
acrylic, oil on canvas, 95x70 cm



LOT #19

from the series "WE HAVE NO PLACE HERE", 2018
acrylic, oil, enamels on canvas, 80x80 cm



LOT #20

from the series "WE HAVE NO PLACE HERE", 2018
acrylic, oil, enamels on canvas, 80x80 cm

Oleh Tkachenko

- Born in 1985 – Ust-Nera city, Yakutia.
- Education: Lviv National Academy of Arts (2009).
- Works with both traditional (graphics, painting, sculpture) and digital art. To search for ideas, he uses the subconscious, using the «method of first impression with a defocused view» (the author's formulation), sometimes forming images while listening to music, and also reacting to certain problems of society. In works, the object is always a person and his environment. His or her inner feelings and outer actions... Tendencies: realism, surrealism, symbolism.
- Active participant in group and personal exhibition projects, including: group - «Stanislav's Angels», Ivano-Frankivsk (2007); «Foreshadowing of the new», Lviv (2007); «A4, ballpoint pen», Kyiv (2016); «Portrait and nature of the 21st century», Ivano-Frankivsk (2018); personal virtual exhibition «What is hidden under ...?» (2001 and until now).
- Lives and works in Lviv.



LOT #21

"CAPTIVITY OR DELIVERANCE", 2021
oil on canvas, 90x75 cm

Myroslav Yagoda

- 1957 – 2018. Born in Volsvyn village, Lviv Oblast.
- Education: Lviv Polygraphic Institute named after Ivan Fedorov, scholarship recipient of the CulturalCityNetwork international program, Graz, Austria (2001)
- The artist's works are filled with numerous symbols and figures behind which complex images are hidden, which are difficult to adapt to our world and which we can learn about only from his poetry. The creative path of M. Yagoda can be conditionally divided into two stages. The first dates back to the end of the 1980s. 2000s, at this time the artist is actively experimenting and working on developing his own style. It was then that he created his famous, so-called «black» paintings and graphics. The canvases of this time, made in an expressive manner, are mostly characterized by a dense black surface. Creative in the 2000s Myroslav Yagoda's manner is changing. He depicts himself more and more often canvases, the works become more autobiographical, the dark color changes to a bright one.
- Participated in exhibitions and art projects, performances both in Ukraine and abroad border, in particular in: Poland, Austria, Hungary, Germany.
- He spent the last years of his life in Lviv.
- On March 11, 2018, he passed away after a serious illness in Lviv.



LOT #22
"DARKNESS", 1998
oil on canvas, 190x130 cm

LOT #23

"OLD CHILD. DANCE OF THE DEAD", 1999
oil on canvas, 190x130 cm



Lesya Ros

- Born in 1965 – Lviv city.
- Education: Ivan Trush Lviv College of Decorative and Applied Arts (1985), Lviv National Academy of Arts (1990).
- Works in the field of decorative and applied arts (ceramics).
- Since 1990, she has been actively participating in art exhibitions, plein airs and symposia. Participant of more than 100 group and personal exhibitions in Ukraine and abroad.
- Member of the National Union of Artists of Ukraine since 1997.
- Lives and works in Lviv.

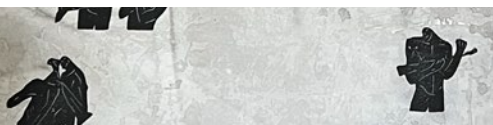


LOT #24

"TERRA", 2022
acrylic on canvas, 90x90 cm

Artur Soletskyi

- Born in 1996 – Vinnytsia city.
- Education: Taras Shevchenko State Art Secondary School; Lviv National Academy of Arts (2019).
- Representative of the young generation of Lviv artists, author of paintings and sculptures.
- Active participant in group and personal exhibitions, plein airs, residencies and festivals in Ukraine, Poland, Germany, Italy, USA, including the group exhibition «STAND WITH UKRAINE» gallery «One art space» USA, New York (2022), Personal project «Form-Content» Dziga Gallery, Lviv (2021), Participant of the Andriy Bokotey Award, Lviv (2020), «Forgotten» Personal Exhibition, Bunkermuz Gallery, Bila Tserkva (2020).
- The artist's works are in private collections in Poland, Germany, Italy, Cyprus, Great Britain, USA, Singapore, South Korea, China, Japan, AOE.
- Lives and works in Lviv.



LOT #25

"BATTLE", 2022
acrylic on canvas, 200x190 cm

Myron Kataran

- Born in 1984 – Lysiatychi village, Lviv Oblast.
- Education: Kosiv Specialist College of Applied and Decorative Arts (2002), Lviv National Academy of Arts (2010).
- A ceramist by education, a practicing painter who, along with figurative compositions, created a series of abstract paintings called «Spirals». Each serial work has its own unique palette, the colors of which are loaded with acute emotions that the author experiences while actively working creatively in the rear.
- Participant of numerous exhibitions in Ukraine and abroad, including: "Authenticity and Time", Kyiv (2003); KONFRONTAJE, Poland (2005); Architecture of Halychyna, Poland (2006); MA SKY, Lviv (2010); SACRIFICIUM, Germany (2022) etc.
- In addition to exhibitions, he takes part in the all-Ukrainian and international competitions, namely: All-Ukrainian academic fine art competition, Kyiv (2006); All-Ukrainian academic fine art competition, Kharkiv (2007); International pottery plein air, Kosiv (2008) and others.
- Works of the artists are kept in the private collections in Ukraine and abroad.
- Lives and works in Lviv.



LOT #26

"SPIRAL", 2022
oil on canvas, 200x110 cm



Vasyl Odrekhivskyy

- Born in 1989 – Lviv city.
- Education: Lviv National Academy of Arts (2012), Scholar of the program of the Ministry of Culture and National Heritage of Poland «Gaude Polonia», Warsaw, Poland (2013). Candidate of Art History (2018). Associate Professor of the Department of Monumental and Decorative Sculpture of the Lviv National Academy of Arts (2020).
- Participant of more than 45 exhibitions, art projects and festivals in Ukraine, Poland, France, in particular: Art project «Vasyl Volodymyr Vasyl ODREKHIVSKY. Sculpture», Andrei Sheptytskyi National Museum in Lviv (2021), Personal exhibition «Ambivalence», Lviv National Art Gallery named after B. Voznytskyi (2015) and many others.
- Member of the National Union of Artists of Ukraine (2013), laureate of the Regional Prize in the field of culture, literature, art, journalism and architecture in the nomination «Fine Art» named after Ivan Trush for 2016 (Lviv Regional State Administration) (2016), etc.
- Lives and works in Lviv.



LOT #27

"MOONLIGHT NIGHT", 2019
bronze, 45x22x15 cm

LOT #28

"FULL OF SUN", 2019
bronze, 18.5x18x7 cm



According to Immanuel Kant's theory, the horizon determines the assessment of «a person who knows all that he is given to know.» Each personality, according to its cognitive capabilities, goals and points of view, has its own horizon, just as each mind has its own horizon, according to its abilities.

Red Horizon is about rebellion, passion and Spartan sacrifice. This is about the anthropocentrism of Ukrainians, who under no circumstances will leave life (humans, animals, plants) without salvation.

The red horizon is the line of our humanity, which ignites when you give up your place in the rescue train for an old grandmother; when you consciously cover with your body - the body of a child; when you save poor animals from cages with the cost of your own life; when your main motivation becomes a desire to humanely bury your relatives, whom you hastily «buried like dogs» in your own yard during rocket attacks, while losing your own limbs.

PhD Khrystyna Berehovska

RED HORIZON. THE STATE OF PHYSICAL TURBULENCE OF UKRAINIANS

За теорією Еммануїла Канта, горизонт визначає оцінку «людини, яка знає все те, що їй дано знати». Кожна особистість, відповідно до своїх пізнавальних можливостей, цілей і точок зору, має власний горизонт, так само, як і кожен розум має свій горизонт, відповідно до своїх здібностей.

Червоний горизонт – це про бунт, пристрасть і спартанську жертвовність. Це про антропоцентризм українців, які за жодних обставин не залишать життя (людини, тварини, рослини) без порятунку.

Червоний горизонт – це лінія нашої гуманності, яка запалюється тоді, коли ти віддаєш своє місце в рятувальному потязі для старенької бабусі, коли ти свідомо прикриваєш своїм тілом дитину, коли ціною власного життя рятуєш з вольєрів бідолашних звірів, коли твоєю основною мотивацією стає бажання по-людськи поховати рідних, яких похапцем «зарив, як собак» на власному подвір'ї під час ракетних обстрілів, при цьому втративши власні кінцівки.

д-р. Христина Береговська

ЧЕРВОНИЙ ГОРИЗОНТ. СТАН ФІЗИЧНОЇ ТУРБУЛЕНТНОСТІ УКРАЇНЦІВ

Myroslav Yagoda

- 1957 – 2018. Born in Volsyn village, Lviv Oblast.
- Education: Lviv Polygraphic Institute named after Ivan Fedorov, scholarship recipient of the CulturalCityNetwork international program, Graz, Austria (2001)
- The artist's works are filled with numerous symbols and figures behind which complex images are hidden, which are difficult to adapt to our world and which we can learn about only from his poetry. The creative path of M. Yagoda can be conditionally divided into two stages. The first dates back to the end of the 1980s. 2000s, at this time the artist is actively experimenting and working on developing his own style. It was then that he created his famous, so-called «black» paintings and graphics. The canvases of this time, made in an expressive manner, are mostly characterized by a dense black surface. Creative in the 2000s Myroslav Yagoda's manner is changing. He depicts himself more and more often canvases, the works become more autobiographical, the dark color changes to a bright one.
- Participated in exhibitions and art projects, performances both in Ukraine and abroad border, in particular in: Poland, Austria, Hungary, Germany.
- He spent the last years of his life in Lviv.
- On March 11, 2018, he passed away after a serious illness in Lviv.



LOT #29

"O+ZERO", 2000
oil on canvas, 150x140 cm

Artur Soletskyi

- Born in 1996 – Vinnytsia city.
- Education: Taras Shevchenko State Art Secondary School; Lviv National Academy of Arts (2019).
- Representative of the young generation of Lviv artists, author of paintings and sculptures.
- Active participant in group and personal exhibitions, plein airs, residencies and festivals in Ukraine, Poland, Germany, Italy, USA, including the group exhibition «STAND WITH UKRAINE» gallery «One art space» USA, New York (2022), Personal project «Form-Content» Dziga Gallery, Lviv (2021), Participant of the Andriy Bokotey Award, Lviv (2020), «Forgotten» Personal Exhibition, Bunkermuz Gallery, Bila Tserkva (2020).
- The artist's works are in private collections in Poland, Germany, Italy, Cyprus, Great Britain, USA, Singapore, South Korea, China, Japan, AOE.
- Lives and works in Lviv.



Oleh Davydenko

- Born in 1966 – Pryluky village, Chernihiv Oblast.
- Education: Myrhorod Ceramic Technical School (1987), Lviv National Academy of Arts (1998).
- Famous Lviv sculptor, painter, monumental artist. A special feature of his paintings is the author's combination of various materials and the unique abstract-associative composition. Actively experiments with color and form. Field of interest: analytical art, philosophy, literature.
- Participant of numerous personal and group exhibitions in Ukraine and abroad, selected projects: «Immunitet» Project, Korsakiv Museum of Contemporary Art, Lviv (2020), Personal exhibition, Kyiv, Zhulyany airport, Personal exhibition .. Scotch.. Green sofa Lviv (2020), Terminal «B» (2019), etc.
- Works are in private collections: Ukraine, Poland, Germany, Canada, USA, Japan.
- Lives and works in Lviv.



LOT #31

«PLAYING WITH A FIRE», 2020
author's media, canvas, cardboard, tape, 69x99.5 cm

Liudmyla Davydenko

- Born in 1965 – Belhorod-Dnistrovsky city, Odesa Oblast.
- Education: Lviv National Academy of Arts (1998). Teachers of the subject: Ivan Frank, Stepan Andrusiv, Orest Golubets, Taras Yanko.
- A well-known Lviv artist who works in the direction of abstract associative painting and ceramics.
- The artist's works were exhibited at Contemporary Art Kyiv, Lviv Fashion Week, ART ZURICH, Art Paris, RHY Art Fire Basel, Lviv Art Days, International Triennial SILVER QUADRANGLE.
- Works are part of private collections in Ukraine, Poland, Germany, USA, France, Spain and Switzerland.
- Lives and works in Lviv.



LOT #32

"RISE OVER", 2018
oil on canvas, 100x200 cm



LOT #33

"ANOTHER VISION", 2020
oil on canvas, 140x140 cm



LOT #34

"UNITY", 2022
oil on canvas, 200x140 cm



LOT #35

"WICKERED AND TANGLED", 2018
oil on canvas, 100x200 cm



LOT #36

"UNSTABLE", 2021
oil on canvas, 100x200 cm

We will never forget the voice messages sent to us in Lviv by children who were hiding from rockets and bombs in undergrounds, garages, and basements of Kyiv, Kharkiv, and Odesa. They just asked for bread. We will never forget the children who cried for their animals, whom they could not take with them to the rescue train, the children who said goodbye to their soldier father, the children who tried to cover their mother with soil, who was killed by a Russian soldier's bullet, with children's shovels. The yellow horizon symbolises protection and hope. It is associated with sunlight and positive energy. These paintings are not about death and pain, they convey the images of children who, thanks to their infantilism, are able to abstract themselves and transfer themselves to their own safe world - a world of laughter, albeit a cold one, a world of home entertainment and warm parental kisses.

PhD Khrystyna Berehovska

YELLOW HORIZON. COLD CHILDREN'S LAUGHTER DURING ALARM

Ніколи не забудемо голосові повідомлення, які надсилали нам до Львова діти, що переховувалися від ракет і бомб у підземках, гаражах, підвалах Києва, Харкова, Одеси. Вони просили просто хліба. Ніколи не забудемо дітей, які плакали за домашніми улюбленцями, яких не могли взяти із собою до евакуаційного потягу, дітей, які прощалися із батьком-солдатом, дітей, які дитячими лопатками намагалися загорнути землю тіло мами, що загинула від кулі російського окупанта. Жовтий горизонт символізує захист і надію та асоціюється із сонячним світлом і позитивною енергією. Ці картини не про смерть і біль, вони передають образи дітей, які завдяки дитячій наївності вміють абстрагуватися і перенести себе у власний безпечний світ – світ сміху, нехай холодного, світ домашніх розваг і теплих батьківських поцілунків.

д-р. Христина Береговська

ЖОВТИЙ ГОРИЗОНТ. ХОЛОДНИЙ ДИТЯЧИЙ СМІХ ПІД ЧАС ТРИВОГИ

Inna Kharchuk

- Born in 1995 – Rivne city.
- Education: Dubna College of Culture and Arts of the Rivne State Humanitarian University (2014), Lviv National Academy of Arts (2017).
- In her artistic practice, she explores the transformation of authentic imagery with the help of color and versatile composition. The artist tries to find the deep Ukrainian cultural code through the prism of individual experiences in order to determine the place of Ukrainian modern art on the world art scene
- Active participant in numerous personal and group exhibition projects, selected exhibitions: Context, Morfi Gallery & Krapka Gallery, Nicosia, Cyprus (2022); Art Residence, Krapka Gallery, Limassol, Cyprus (2022); «sinNe_Perception and Exception», Paphos, Argaka, Cyprus (2022); «The Art of Peace», ZIRKA, Milstadt, Austria (2022); «Make art not war», CAM MUSEUM, Houston, Texas, USA (2022), «Your names, Ukraine», Korsakiv Museum of Contemporary Ukrainian Art. Lutsk, Ukraine (2021), etc.
- Lives and works in Rivne.



LOT #37

"YOUNG (GREENS)", 2021
acrylic on canvas, 120x130 cm



Igor Gnativ

- Born in 1994 – Zolochiv city, Lviv Oblast.
- Education: Ivan Trush Lviv State College of Decorative and Applied Arts (2018), Lviv National Academy of Arts (2020).
- Representative of the young generation of Lviv artists, works in the style of hyperrealism.
- Active participant in group exhibition projects, among the latest ones: «... And Rise», Lavra Art Gallery, Kyiv, Ukraine (2022), «Art of Kindness», William Campbell Gallery, Fort Worth, USA (2022), «Brave art», Virtual exhibition, USA (2022),
- Lives and works in Lviv.



LOT #38

"MARIUPOL", 2022
oil on canvas, 60x80 cm

Diana Ruban

- Born in 1999 – Kremnchuk city, Poltava Oblast.
- Education: No professional education, started to be creative since childhood, first fell in love with art when I saw my dad's works.
- In her works, the artist concentrates on symbols and significant events, filling them with drama. In her paintings, she illuminates the mystery of pain or current events for people, focusing on feelings and moods. The artist is sure that the feelings of emotions come from childhood, that is why the artist produces her works from the depths of childhood memories.
- Active participant in group exhibition projects abroad, among the latest: «Burning Man» (online exhibition), Cyber Dreams (2022), «Brave Art», USA, Houston, Texas (2022)), «Brave Art», USA, Austin (2022), «Art exhibition of Ukrainian artist» (online exhibition), Rd. land (2022) etc.
- Her works are kept in private collections in Ukraine, Germany, France and Sweden.
- Lives and works in Kremenchuk.



LOT #39

"SUBSOIL", 2022
oil on canvas, 60x80 cm



LOT #40
"LONG BREAKFAST", 2022
oil on canvas, 50x60 cm



LOT #41
"ME AND MY FRIENDS", 2022
oil, pencil on canvas, 50x60 cm



LOT #42

"A GIRL WITH A CONSTRUCTOR", 2022
oil, oil pastel on canvas, 29.5x42 cm



LOT #43

"RAPPROCHEMENT", 2022
acrylic, oil on canvas, 70x70 cm

Anastasia Gromova

- Born in 2001 – Bila Tserkva city, Kyiv Oblast.
- Education: student of the Lviv National Academy of Arts.
- Works in the field of illustration, digital illustration, collage and photography. In her works, she raises socially and politically oriented issues. In her work, she draws the viewer's attention to the existing issues and problems of our time, encouraging reflection.
- Participated in the festival of architecture and arts «Tower», Lviv, Ukraine (2021), group exhibition «Perche? / For what?» Umberto Mastorianni gallery at the Vatican Museum, within the framework of the «We and the World» project, Rome, Italy (2022). Had a personal exhibition «Information Noise» in the «Svitlo» gallery, Lviv, Ukraine (2022).
- The artist's works are kept in private collections in Ukraine.
- Lives and works in Lviv.



LOT #44

"NOISE I", 2022
digital art, 120x80 cm



LOT #45

"NOISE II", 2022
digital art, 120x80 cm



LOT #46

"NOISE III", 2022
digital art, 120x80 cm



LOT #47

"NOISE IV", 2022
digital art, 120x80 cm

Bohdan Oliynyk

- 1944 - 2022. Born in Stankivtsi village, Lviv Oblast.
 - Education: Lviv Institute of Applied and Decorative Arts (1970).
 - Refined colorist in landscapes and still lifes, deeply philosophical in genre compositions, psychological in portraits. From a humanist point of view, it reproduces the diversity of human life and the environment.
 - Participant of all-Ukrainian and international art exhibitions since 1971, selected: Personal - in Lviv (1986–88, 1996, 2004, 2006, 2020), Novi Sad (Serbia, 2001), p. Transnistrians (2005), Zhydachev (2019).
- The artist's works are preserved in numerous state collections, in particular: Lviv National Art Gallery named after Boris Voznytskyi, Lviv; Ivan Franko Literary and Memorial Museum, Lviv, Ukraine; Lviv Palace of Arts, etc. Among private collections. Also, the artist's works are kept in private collections in Ukraine, Australia, Serbia, Poland, Canada, Italy, Germany.
- Honored Artist of Ukraine (2008). Member of the National Union of Artists of Ukraine (1988).
 - The artist passed away in December 2022.
 - On December 25, 2022, he passed away after a serious illness in Lviv.



LOT #48

"CALF", 2001
oil on canvas, 41x51 cm

Mykhailo Skobalo

- Born in 1960 – Lviv city.
- Education: Lviv Institute of Decorative and Applied Arts. of Arts (1986).
- Since 1992, actively participates in exhibition projects in Ukraine and abroad, selected exhibitions: «Autumn Salon», Palace of Arts, Lviv, Ukraine (2001), «Dzyga» Gallery, «Artshans» Gallery, Lviv, Ukraine (2009), Personal exhibition, gallery «Art-11», Lviv, Ukraine (2012), international auction under the patronage of «Sotheby's», Dresden, Germany (2007), etc.
- Mykhailo Skobalo's works are in private collections in England, Canada, Germany, Poland, Denmark.
- Lives and works in Lviv.



LOT #49

"TAKE OFF ALARM", 2022
pastel on paper, 100x70 cm



LOT #50

"DURING ALARM", 2022
pastel on paper, 100x70 cm

Emiliya Zavadovska

- Born in 1980 – Lviv city.
- Education: Lviv National Academy of Arts (2001).
- In her early career, she was engaged in painting. She returned to painting as a means of art therapy with the beginning of the war. Organizer of artistic and cultural projects in Ukraine. Chief editor of «BOOM plus TV» magazine; Founder of the «BOOM Awards»; Head of the NGO «ARTapp».
- Participant of group exhibitions and charity art auctions in Ukraine and abroad, in particular: charity art auctions «STOP» Warsaw, Poland (2022) and «Two Miracles», Lviv, Ukraine (2022).
- Lives and works in Lviv.



LOT #51

"FREEDOM", 2022
oil on canvas, 100x80 cm

Andrii Chyzhov

- Born in 1995 – Sevastopol city.
- Education: Lviv National Academy of Arts (2019).
- Active participant of international (Ukraine, Poland, Bulgaria, Germany, Israel, USA), all-Ukrainian and regional exhibitions, symposia and plein air.
- Awarded more than 90 awards for creative activity, including twice (2009, 2011) presidential scholarship for creative contribution to the development of culture in Sevastopol. Awarded the regional named prize named after Vyacheslava Chornovola (Lviv, 2018).
- The works are stored in the collections of the Museum of Glass in Lviv, Ukraine; Ningbo Zhejiang Greenwave Glass Museum, People's Republic of China; Rusi Karabiberov Gallery, Bulgaria; Theologische Hochschule Friedensau, Germany; funds of the Lviv National Academy of Arts, in private collections of Ukraine, Poland, Germany, France, USA, Turkey, Bulgaria, Israel.
- Lives and works in Lviv.

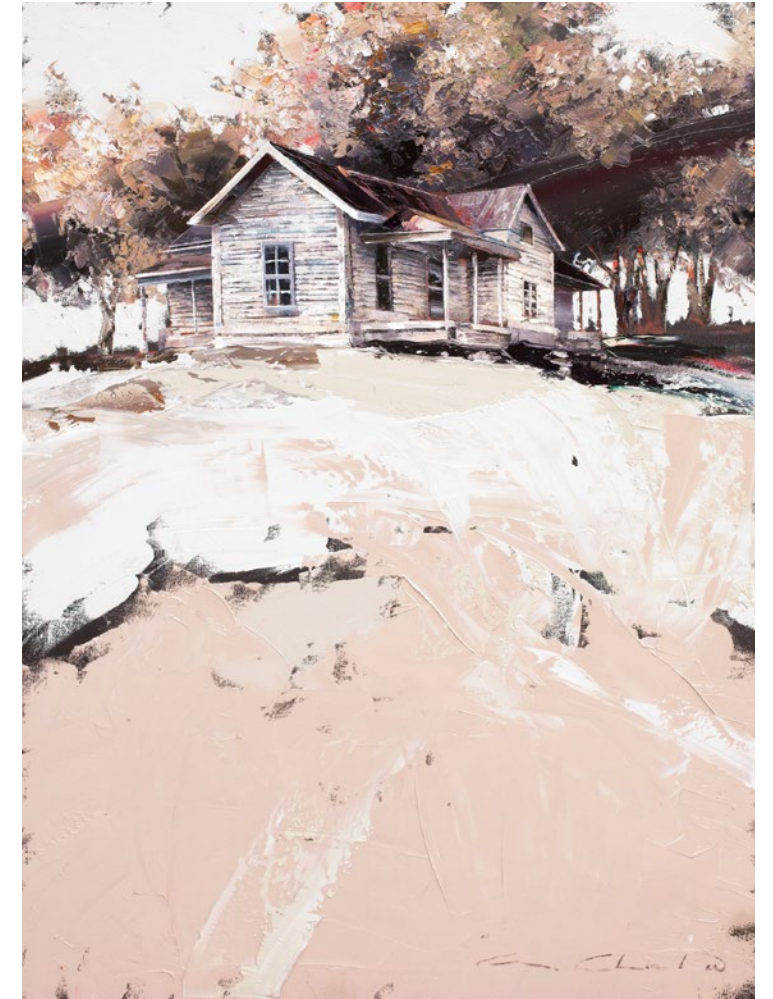


LOT #52

"CHERRY GARDEN. 2022", 2023
oil on canvas, 150x110 cm

LOT #53

"ELIZA'S WALNUT TREES", 2021
oil on canvas, 150x110 cm



Natalia Herovska

- Born in 1996 – Perechyn city, Transcarpathia Oblast.
- Education: Adalbert Erdely College of Arts (2015), Lviv National Academy of Arts (2019).
- In this period of creativity, the artist is fascinated by minimalism in conveying her emotions on canvas. «Express thoughts with simple means» is her creative credo. Her art works are characterized by calm colors and elegance of lines. First intuition - then understanding. This is how her works are created.
- Lives and works in Lviv.

LOT #54

"BEFORE THE STORM", 2021
oil on canvas, 100x100 cm



LOT #55

"ON THE HORIZON", 2021
oil on canvas, 100x100 cm



Anatoliy Khmara

- Born in 1956 – Kyiv city.
- Received a master's degree at the Ivan Fedorov Ukrainian Polygraphic Institute.
- Famous Ukrainian artist. The artist's talent was recognized from early childhood. His watercolor and acrylic landscapes are full of emotion and character.
- In 2005, he opened the Medici Art Center in Chicago, where he teaches transformative art education for a wide audience.
- Participant of numerous group and personal exhibitions, won a prestigious international competition from the United Nations (1996).
- Lives and works in Chicago.



LOT #56

"RTE DU FLON", 2022
oil pastel on cardboard, 61x41 cm



LOT #57

"FLOWERS OF VOURVY", 2022
oil pastel on cardboard, 61x41 cm

Oksana Pyzh

«THE GRASS»

Installation «THE GRASS» is a plane surface with ground and broken green bottles on it this work is about the place of a human in it`s interaction with the environment, about how human activities threatens the safety of the mankind. Over-consumption, industry, deformation, wars all of that and even more led the soil to become dangerous to a person, that is the main causer.



«GRASS», 2015
soil, broken glass

The Ukrainian south best conveys the line of contact between the blue sky and the gentle steppe, over which the sun rose every day. On the night of February 24, the sun did not wake up. The sun was shot with a grenade launcher. Missiles cut our southeastern blue horizon. The «Skadovsk Sea» became numb, the Chernihiv poplars froze, the Donbas sunflowers turned black, and the Kherson watermelons did not bloom.

The blue horizon faded. But they did not lose the colors of the hearts of Ukrainians, who never leave the line. Ukrainians who will never compromise with tradition, Ukrainians who will never betray their values.

PhD Khrystyna Berehovska

BLUE HORIZON.
WHERE THE UKRAINIAN SUN RISES

Український південь найкраще передає лінію дотику блакитного неба до пологого степу, над яким щодня сходило сонце. В ніч на 24 лютого сонце не прокинулося. Сонце розстріляли з гранатомета. Посікли ракетами наш південно-східний блакитний горизонт. Оніміло скадовське море, замерли чернігівські тополі, почорніли донбаські соняхи, не зійшли херсонські кавуни.

Блакитний горизонт зблід. Але не втратили барви гарт українців, які ніколи не покидають стрій. Українці, які ніколи не підуть на компроміс із традицією, українці, які ніколи не зрадять свої цінності.

д-р. Христина Береговська

БЛАКИТНИЙ ГОРИЗОНТ.
ТАМ ДЕ СХОДИТЬ
УКРАЇНСЬКЕ СОНЦЕ

Tanelia

- Born in 1998 – Rivne city.
- Education: Lutsk National Technical University (2021), Lviv National Academy of Arts (2019), Ivan Trush Lviv State College of Decorative and Applied Arts (2017)
- Her art is about nature, reproduced in wavy forms and lines. With her works, the artist strives to show the deep connection between people and the environment and truly remind contemporaries of the need for mutual care and preservation of nature.
- Active participant of exhibitions in Ukraine and abroad, the latest of which are: Online festival «Burning man» 2022; «Real Dreams», USA, 2022; Ukraine Wartime, group exhibition, Helikon Art Center - Turkey, 2022; Etna in Scena Festival in Sicily with artwork reproductions Italy, 2022.
- Artists works are in private collections of Ukraine, Spain, the USA, Germany, France, Italy, Great Britain, Canada, the Philippines, Canada, and Japan.
- Lives and works in Rivne.

LOT #58

"BURDOCK", 2022
watercolor on paper, canvas, 140x90 cm



Maria Antoniv

- Born in 1966 – Buchuch village, Ternopil Oblast.
- She graduated from both the Vyzhnytcia College of Applied Art in Chernivtci region (1985) and the Carpathian National University (1990) as a visual art teacher. Further certification in Toronto at the International Academy of Design and Technology (1996) expanded her artistic career to include animation, working on celebrated films such as "Gladiator" and "Babe: Pig in the City".
- Maria Antoniv is a Professional Visual Artist. Maria Antoniv's passion for painting on site embraces the lyrical world of flora.
- She frequently paints in parks and natural areas so her flowers look as much at home on the canvas as in nature. She found that capturing true color, value, atmosphere and the mood of a subject was best done on location or through direct observation.
- Latest art exhibitions: "Resilience", Latitude 44 Gallery, Toronto, ON, YWCA Charitable Auction «Home Is Where The Art Is» (Toronto, ON), "Power of Six" (Halton Hills, ON), "Landscape of the Soul" (Venice, Italy) Ripley Arts Centre (Bromley, UK), Westland Gallery (London, ON), III Triennale (Ukraine).
- Maria has her artworks in private collections in Ukraine, United Kingdom, France, Slovakia, Canada, Australia and the United States.
- She is an active member of the Women's Art Association of Canada, Bromley Art Society (United Kingdom), Ukrainian Association of Visual Artists of Canada, as well as a member of the Associates of the Canadian Society of Painters in Watercolours (Canada).
- Lives and works in Toronto, Canada.



LOT #59

"GARDEN OF DREAMS", 2022
oil on canvas, 56.5x129 cm

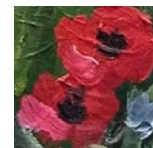


LOT #60

"GARDEN OF DREAMS II", 2020
oil on canvas, 56.5x129 cm

Yuri Skorupsky

- Born in 1965 – Rava-Ruska city, Lviv Oblast.
- Expressionist painter Yuri Skorupsky emigrated to Chicago in 1992. He attended the L'viv Academy of Art in the Ukraine and received a master's degree from National University of Fine Arts in Moscow.
- Art works of art are kept in numerous private and state collections, in particular: L'viv National Museum, Lviv, Ukraine, State Ukrainian Museum of Fine Arts, Kyiv, Ukraine, Lviv National Art Gallery, Lviv, Ukraine, Collection of U.S/ President, George W. Bush, Washington, DC, alzekas Museum of Lithuanian Culture, Chicago, IL, Ukrainian National Museum in Chicago, IL, Ukrainian Institute of Modern Art, Chicago, IL etc. And many private collections in Australia, Canada, England, Estonia, Germany, Poland, Russia, Ukraine, and the U.S.A.
- Artistic Activities and Work Experience (selected): The Chicago Art Auction (2007), M. Klein Auctions (2006), Honorary Member of Ukrainian National Union of Artists (2002), Member of Oil Painters of America (O.P.A.) (2000),
- Awards: World Friendship Award from Middfest International Foundation Certificate (1993), «Master - Golden Hands» Award, Moscow Medal Winner (1997), Various certificates and honors, Rava-Ruska, L'viv, Rzeszow (1987-97), Best in Profession, Woodworking, Yaniv Third Place Winner (1980).
- Lives and works in Chicago.

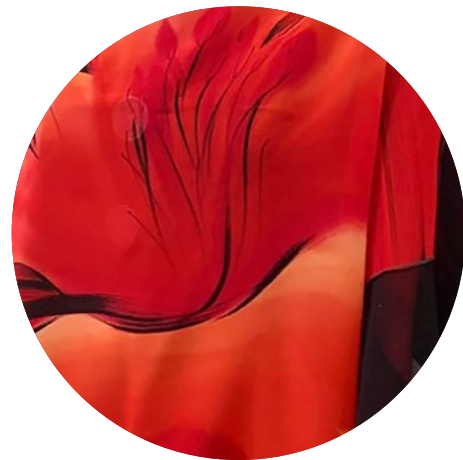


LOT #61

"POPPYS IN THE GARDEN", 2022
oil on canvas, 43x56 cm

Erika Komonyi

- Born in 1965 – Uzhhorod city, Transcarpathia Oblast.
- Education: Lviv State Institute of Applied and Decorative Arts (1991).
- Famous graphic artist, painter, ceramic artist. Since 1992, designer of the Y. Lorente company, Chicago. Drawing on the motifs of Transcarpatian Ukraine, she specializes in decorative black ceramics but works in the full range of a ceramic materials, including clay, stone, porcelain, and raku. She has expanded her repertoire to explore inks and papers, and recently produced a series of colored pencil drawings, both portraits and dreamscapes. Ms. Komonyi has been learning more about Native American art and designs, particularly thaws indigenous to the Southwest. Her sense of line and color is very subtle, and the results are a striking combination of Native style and Slavic Themes.
- Member of the American Art Coalition, the Ukrainian Society of Artists «Fate».
- Some of the artist's works are kept in the Ukrainian Museum of Chicago.
- Lives and works in Chicago.



LOT #62

pattern on silk
120x120 cm, 210x76 cm, 130x40 cm, 120x120 cm

Olena Zherebetska

- Born in 1970 – Lviv city.
- Education: Lviv National Academy of Arts.
- For many years she has been working creatively in a field of painting. Having her own style she has combined in paintings the traditions of Ukrainian school of painting with the modern trends in world art.
- She has participated actively in the international and national art competitions and exhibitions. She is a participant of many art exhibitions in Ukraine, Poland, France, Czech Republic, Switzerland and Israel. Held 9 solo exhibitions in: Art Gallery "Stuka"; Lviv (2015), Lviv Union of Artists (2016), Lviv Palace of Arts (2016), Art Gallery "Lasuite", France, Paris (2016), Museum of Drohobych (2017)
- Lives and works in Lviv.



LOT #63

from the series «Honey» «UKRAINIAN LIFE CYCLE», 2022
oil on canvas, 80x60 cm

Victor Moskalyuk

- Born in 1958 – Zaruddia village, Rivne Oblast.
- Education: Ivan Trush Lviv State Vocational School of Applied and Decorative Arts (1977), Lviv State Institute of Applied and Decorative Arts (today Lviv National Academy of Arts) (1982).
- Works in the field of easel monumental painting.
- Active participant of group and solo exhibitions in Ukraine and worldwide.
- Professor of the Lviv National Academy of Arts. Member of the National Union of Artists of Ukraine (1987), Honored Art Worker of Ukraine. Winner of the Grand Prix of the International Salon of Arts Lyon-France.
- The artist's works are kept in private collections in Ukraine and abroad.
- Lives and works in Lviv.

LOT #64

«FRAGMENTS.
FROM THE REVIVAL SERIES», 2018
oil on canvas, 130x120 cm



LOT #65

«SAVE HER», 2019
oil on canvas, 125x120 cm



Ivanna Ostapchuk

- Born in 1997 – Kovel city, Volyn Oblast.
- Lviv National Academy of Art (2020), The Academy of Fine Arts in Gdansk, Poland (2018).
- Works with acrylic in combination with pencils and markers, combines physical works with digital art
- Active participant of group and solo exhibitions in Ukraine and worldwide: Psalmy Nowy Sacz, Poland, (2019), Why does a tree have three trees Lviv, Ukraine (2018), Exhibition of Erasmus + students Gdansk, Poland (2018).
- The artist's works are kept in private collections in Ukraine, Poland, USA.
- Lives and works in Lviv.

LOT #66

"RELATIONSHIPS", 2022
acrylic, pencils, markers on canvas, 250x180 cm



Mykola Shymchuk

- Born in 1949 – Kopytkove village, Rivne Oblast.
- Education: Lviv State Institute of Applied and Decorative Arts (now Lviv National Academy of Arts) (1973).
- Professor of the Lviv National Academy of Arts, People's Artist of Ukraine, is included in the twenty most famous artists of Ukraine. In his work, he raises dozens of different topics, but the center of his work is a person - his inner world, his formal and external qualities, and his environment.
- Participant of hundreds of exhibitions in Ukraine and abroad. The artist's works are kept in many collections of different countries of the world.
- Since 2002 – professor of Monumental Department of Lviv National Academy of Arts, where he has been working till now.
- People's Artist of Ukraine (2018)
- Lives and works in Lviv.



LOT #67

diptych "SITUATION", 2017
oil on canvas, 100x300 cm

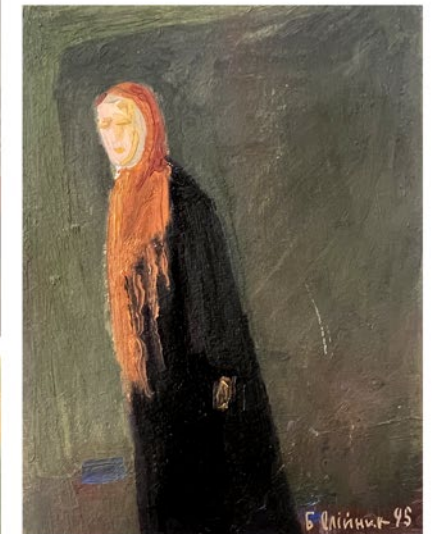
Bohdan Oliynyk

- 1944 - 2022. Born in Stankivtsi village, Lviv Oblast.
 - Education: Lviv Institute of Applied and Decorative Arts (1970).
 - Refined colorist in landscapes and still lifes, deeply philosophical in genre compositions, psychological in portraits. From a humanist point of view, it reproduces the diversity of human life and the environment.
 - Participant of all-Ukrainian and international art exhibitions since 1971, selected: Personal - in Lviv (1986–88, 1996, 2004, 2006, 2020), Novi Sad (Serbia, 2001), p. Transnistrians (2005), Zhydachev (2019).
- The artist's works are preserved in numerous state collections, in particular: Lviv National Art Gallery named after Boris Voznytskyi, Lviv; Ivan Franko Literary and Memorial Museum, Lviv, Ukraine; Lviv Palace of Arts, etc. Among private collections. Also, the artist's works are kept in private collections in Ukraine, Australia, Serbia, Poland, Canada, Italy, Germany.
- Honored Artist of Ukraine (2008). Member of the National Union of Artists of Ukraine (1988).
 - The artist passed away in December 2022.
 - On December 25, 2022, he passed away after a serious illness in Lviv.



LOT #68

"DUMB WITNESSES", 1979
oil on cardboard, 50x80 cm



LOT #69

polyptych, 1995
oil on cardboard



Black colour does not only have a mourning connotation, it is the colour of nobility, mystery and perfection. And it is also the colour of anxiety, the state in which 47 million Ukrainians have been for almost a year, those who remained to live in Ukraine, and those who left their homes in hot spots. Every Ukrainian, no matter where he is, has the «ALARM» application installed on his phone, which several times a day notifies of the threat of rocket fire and calls to go down to a safe shelter. Nothing compares to the feeling when your phone goes off and you can get out of a cold, dirty basement and see warm light and breathe fresh air. The black lines of the horizon jump through the biography of every Ukrainian who experienced the realities of this unjust war. Black lines of the horizon are seen by Ukrainian soldiers when they go on combat missions to the front line. There, in front of them, a smoky, colourless «transparent» sky unfolds and a black mass of a million-strong enemy «horde», which supports the broken Ukrainian borders like a monolith.

PhD Khrystyna Berehovska

Чорний колір не має тільки траурної конотації, це колір шляхетності, таємниці та досконалості. А ще це колір тривоги, стану, в якому перебувають уже майже рік 47 мільйонів українців – тих, які залишилися жити в Україні, і тих, які покинули свої домівки в гарячих точках. У кожного українця, де б він не був, на телефоні встановлено додаток «ТРИВОГА», який по кілька разів на добу сповіщає загрозу ракетного обстрілу і закликає сховатися в безпечне укриття. Ні з чим не зрівняти відчуття, коли телефон сповіщає про відбій тривоги, і ти можеш із холодного непривітного підвалу піднятися і побачити тепле світло і вдихнути свіже повітря.

Чорні лінії горизонту проскакують у біографії кожного українця, який відчув на собі реалії цієї несправедливої війни. Чорні лінії горизонту бачать перед собою українські солдати, коли виходять на бойові завдання на передову лінію фронту. Там перед ними розгортається продимлене безбарвне «прозоре» небо і чорна маса мільйонної ворожої «орди», яка монолітом підпирає українські поламані кордони.

д-р. Христина Береговська

BLACK HORIZON.
TAKE OFF ALARM

ЧОРНИЙ ГОРИЗОНТ.
ВІДБІЙ ТРИВОГИ

Yevhen Lysyk

- 1930 - 1991 – Shnyriv village, Lviv Oblast.
- Education: 1949 – graduated of the Department of Painting and Decorative Vocational School, 1954 – entered the Graphics Department at the Ivan Fedorov Institute of printing in Lviv, 1955 – as the Graphics Department was closed, Yevhen was transferred to the second year of the Faculty of Monumental Painting at the Lviv State Institute of Applied and Decorative Arts, 1961 artist defended his diploma paper in the monumental painting in Lviv Institute of Applied and Decorative Arts Arts.
- One of the most outstanding scenographers of Ukraine of the 20th century. The leading fundamental issue of Yevhen Lysyk's art was a drama of human existence. His thoughts were constantly focused on such questions: "WHAT is a human being? WHAT is the meaning of human's fate? WHAT is the hidden significance of the transcendental interpenetration of Beauty and Ugliness? WHAT is the special higher sense of the apology of a human mind? WHAT is the danger behind it's unlimited privilege?". His art become a prominent phenomenon of Ukrainian and world culture.
- Yevhen Lysyk was awarded with the title of the reformer of opera scenography and considered as the great thinker and genius for his unique and innovative artistic style characterized by influence of Modernism, Constructivism and Symbolism, which were united and dominated by the Renaissance aesthetics.
- On May 4, 1991, he passed away after a serious illness in Lviv.

LOT #70

Unrealized scenography sketch, 1970s.
gouache, tempera on paper



LOT #71

"PALM SUNDAY", 1970s.
gouache, watercolor on paper

LOT #72

"ASCENSION III", 1980s
graphite on paper, 28.5x20 cm

LOT #73

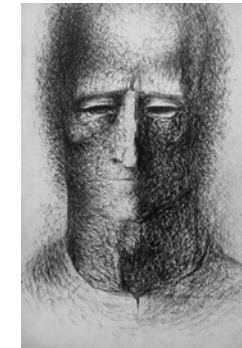
"PORTRAIT OF A MAN WITH
DELICATE FEATURES", 1980s
graphite on paper, 29.5x21 cm

LOT #74

"NO TOTLE", 1970s – 1980s
graphite on paper, 29.5x21 cm

LOT #75

"NO TOTLE", 1970s – 1980s
graphite on paper, 29.5x21 cm



LOT #76

"HEAD OF A MAN WITH
HIS EYES TIED", 1970s
graphite on paper, 29.5x21 cm

LOT #77

"HEAD OF A BEARDED MAN",
1970s
ink on paper, 30x21 cm

LOT #78

"HEAD OF A MAN WITH HIS
EYES CLOSED", 1980s
charcoal on paper, 29.5x21 cm

LOT #79

from the series of
"CAPTIVES X", 1980s
graphite on paper, 29.5x21 cm



LOT #80

"PORTRAIT OF A MALE
DANCER", 1980s
graphite on paper, 29.5x21 cm

LOT #81

"HEAD OF A DYING MAN", 1970s
graphite on paper, 29.5x21 cm

LOT #82

"HEAD OF A MAN
WITH BIG EYES", 1980s
graphite on paper, 29.5x21 cm

LOT #83

"WOMAN'S HEAD
WITH LONG HAIR", 1970s
graphite on paper, 30x21 cm



LOT #84

from the series of "CAPTIVES IX",
1980s
graphite on paper, 29.5x21 cm

LOT #85

"HORSE'S HEAD", 1970s
graphite on paper,
29.5x21 cm

LOT #86

from the series of
"CAPTIVES V", 1980s
graphite on paper, 29.5x21 cm

LOT #87

"HEAD OF A BEARDED
MAN II", 1970s
charcoal on paper, 30x21 cm



Bohdan Oliynyk

- 1944 - 2022. Born in Stankivtsi village, Lviv Oblast.
 - Education: Lviv Institute of Applied and Decorative Arts (1970).
 - Refined colorist in landscapes and still lifes, deeply philosophical in genre compositions, psychological in portraits. From a humanist point of view, it reproduces the diversity of human life and the environment.
 - Participant of all-Ukrainian and international art exhibitions since 1971, selected: Personal - in Lviv (1986–88, 1996, 2004, 2006, 2020), Novi Sad (Serbia, 2001), p. Transnistrians (2005), Zhydachev (2019).
- The artist's works are preserved in numerous state collections, in particular: Lviv National Art Gallery named after Boris Voznytskyi, Lviv; Ivan Franko Literary and Memorial Museum, Lviv, Ukraine; Lviv Palace of Arts, etc. Among private collections. Also, the artist's works are kept in private collections in Ukraine, Australia, Serbia, Poland, Canada, Italy, Germany.
- Honored Artist of Ukraine (2008). Member of the National Union of Artists of Ukraine (1988).
 - The artist passed away in December 2022.
 - On December 25, 2022, he passed away after a serious illness in Lviv.



LOT #89

from the series "LIFE OF THE ATLANTEANS "DAILY BREAD", 1975
gouache on paper, 60x80 cm

LOT #88

from the series "LIFE OF THE ATLANTEANS "CROWNED", 1975
gouache on paper, 60x80 cm



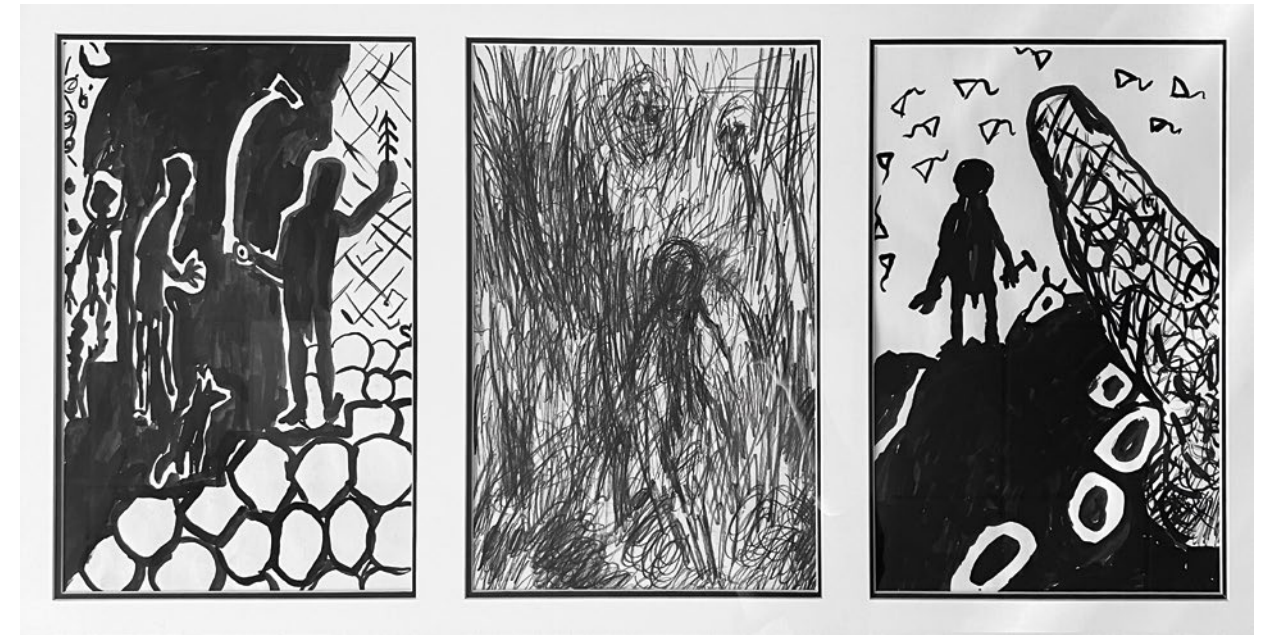
LOT #90

from the series "LIFE OF THE ATLANTEANS "JUNE 22, 1941", 1975
gouache on paper, 60x80 cm



Myroslav Yagoda

- 1957 – 2018. Born in Volsvyn village, Lviv Oblast.
- Education: Lviv Polygraphic Institute named after Ivan Fedorov, scholarship recipient of the CulturalCityNetwork international program, Graz, Austria (2001)
- The artist's works are filled with numerous symbols and figures behind which complex images are hidden, which are difficult to adapt to our world and which we can learn about only from his poetry. The creative path of M. Yagoda can be conditionally divided into two stages. The first dates back to the end of the 1980s. 2000s, at this time the artist is actively experimenting and working on developing his own style. It was then that he created his famous, so-called «black» paintings and graphics. The canvases of this time, made in an expressive manner, are mostly characterized by a dense black surface. Creative in the 2000s Myroslav Yagoda's manner is changing. He depicts himself more and more often canvases, the works become more autobiographical, the dark color changes to a bright one.
- Participated in exhibitions and art projects, performances both in Ukraine and abroad border, in particular in: Poland, Austria, Hungary, Germany.
- He spent the last years of his life in Lviv.
- On March 11, 2018, he passed away after a serious illness in Lviv.

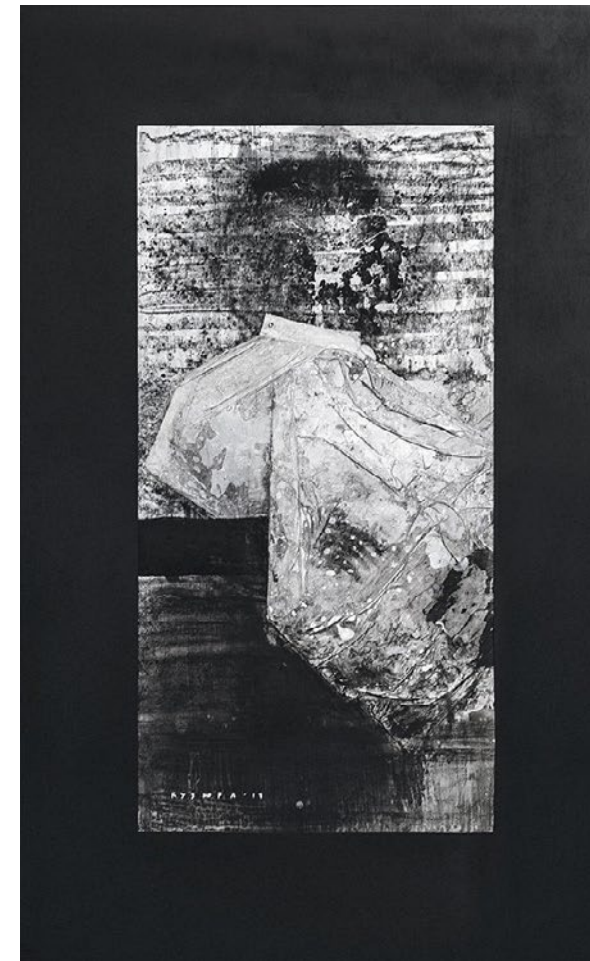


LOT #91

triptych "MEETING", 1999
mixed media, paper, 55x110 cm

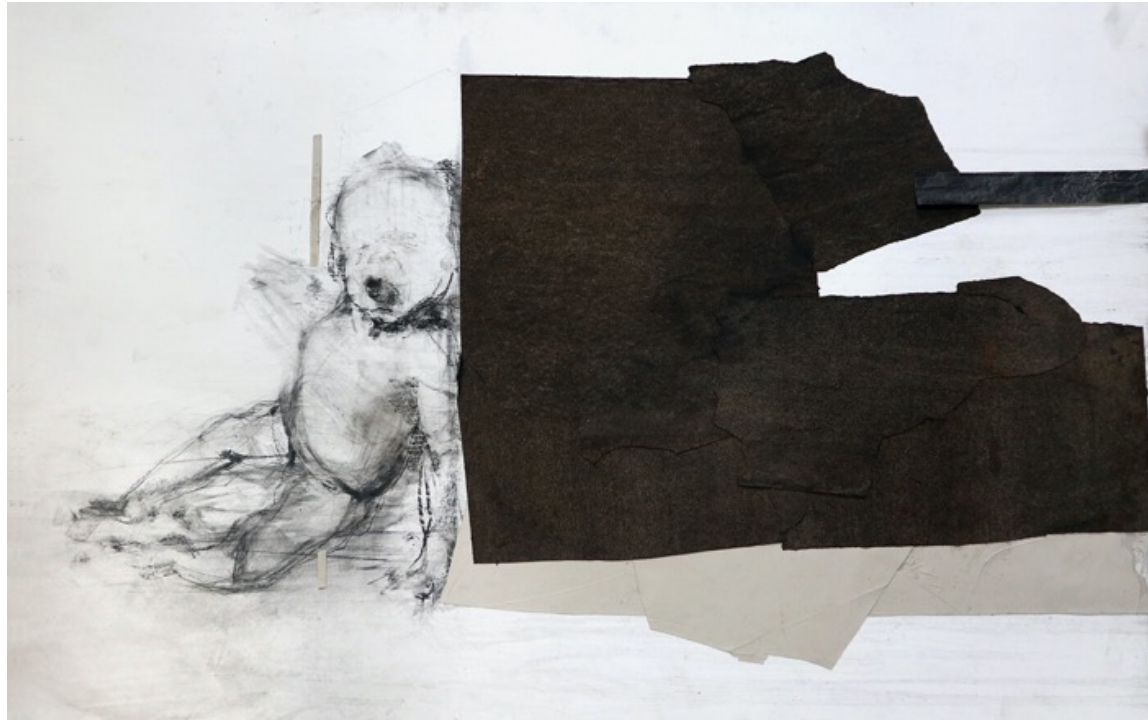
Olha Kuzyura

- Born in 1990 – Mostysk, Lviv Oblast.
- Education: Lviv National Forest-Technical University, Lviv (2013), Lviv National Academy of Arts (2016).
- Works with visual art, text, in the fields of experimental and easel graphics, painting, installation. In her artistic practices, she turns to autobiographical motifs in the context of collective self-awareness. Participant of numerous projects in Ukraine and abroad, both group and personal, selected: Presentation of the installation as part of the «Home» project, Akaretler 37/39, Istanbul, Turkey (2022), Local residence in Lviv (2021); «Lost Presence» Korsakiv Museum of Contemporary Ukrainian Art, Lutsk (2020); «Shadow / body» gallery of the Lviv National Academy of Arts (2017), Exhibition of participants of the Istanbul artist residency, and many others.
- Member of the National Union of Artists of Ukraine since 2017.
- Works are kept in private collections in Germany, USA, Poland, Ukraine, Turkey.
- Lives and works in Lviv.



LOT #92

diptych "INTRUSION", 2017
mixed media on carton, 138x70 cm



LOT #93

"AWAKENING", 2020 - 2022
mixed media on carton, 100x160 cm



LOT #94

"BREATHE IN", 2020 - 2022
mixed media on carton, 79x160 cm

Natalia Korf-Ivaniuk

- Born in 1986 – Kremenchuk, Poltava Oblast.
- Education: Poltava National Technical University named after Yury Kondratyuk (2006).
- The artist is interested in researching how exactly things created by someone's hands can influence the consciousness of the same person. Thus, we observe the result of a tectonic shift in perception, a certain replacement of standards: what was once a symbol of «luxurious living» has now become a symbol of bad taste and impoverishment.
- Active participant of numerous exhibitions in Ukraine and abroad, the last of which: Personal project Life.Still.Life, Mironova Foundation gallery, Kyiv (2019), Personal project «KILIM», TRIPTYCH gallery, Kyiv (2019), «Environment of Existence. Manifesto 2020», Lavra Gallery, Kyiv city, (2020).
- Since 2010, a member of the National Union of Artists of Ukraine.
- Lives and works in Kyiv.



LOT #95

"GRAFFITI", 2022
oil on canvas, enamel, 200x150 cm

Pavlo Ponomarenko

- Born in 1979 – Mariupol city, Donetsk Oblast.
- Education: Kharkiv National University of Radio Electronics (2005).
- Representative of the art school of Mariupol. The artist works in the genre of cubism, in his works he offers a vision of the surrounding world through the analysis of geometric shapes.
- Member of the NSHU union since 2017.
- Active participant of all-Ukrainian and international exhibitions. Selected from exhibition activities: All-Ukrainian exhibition for the Independence Day of Ukraine, Central Bank of Ukraine, Kyiv, Ukraine (2022), III International Arts Festival «Memorial A.I. Kuindzhi» (2016), «Autumn Vernissage», National Union of Artists of Ukraine, Kyiv, Ukraine (2013), Personal exhibition of the art duo «Ars Altera» (2012)
- Lives and works in Lviv.



LOT #96

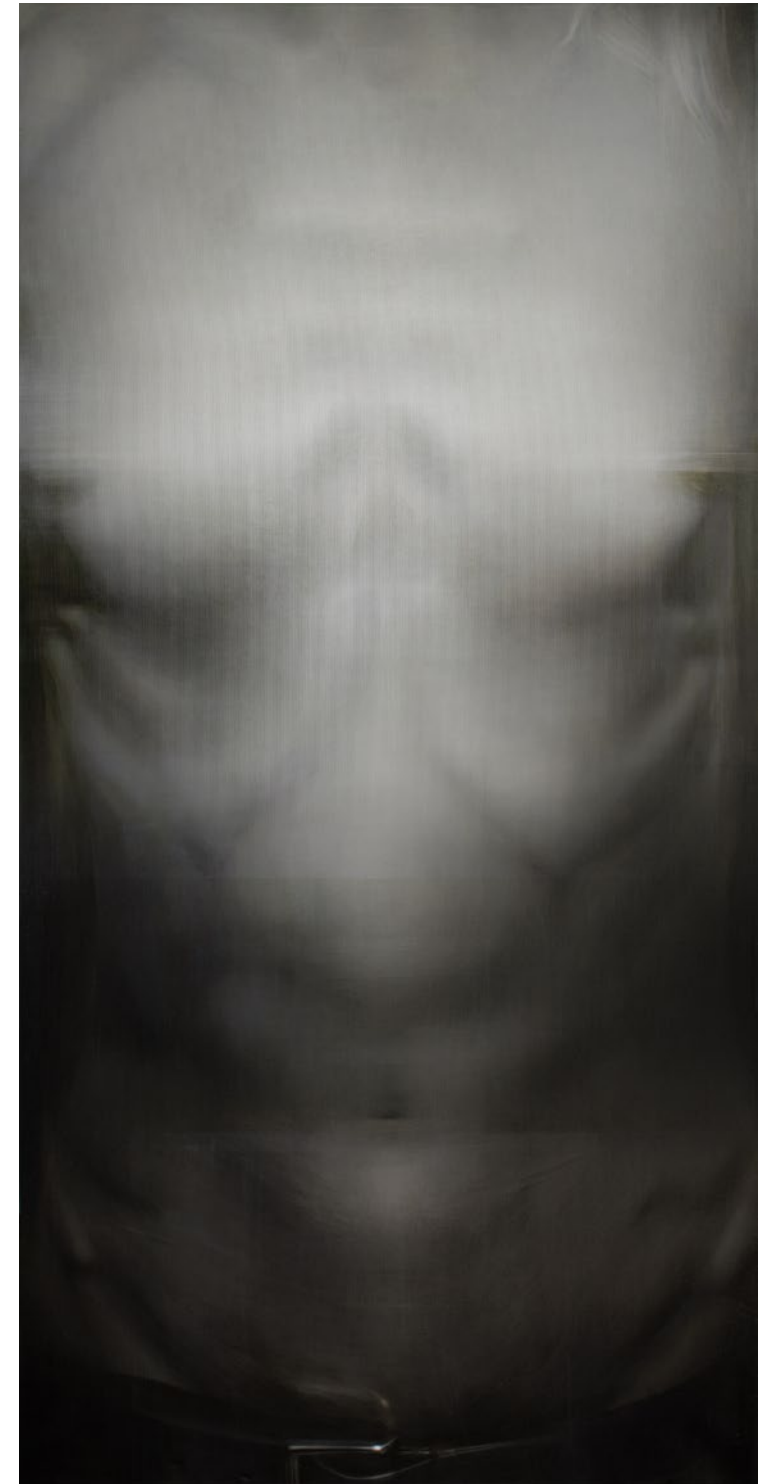
"ON THE TATAMI", 2022
oil on canvas, 80x140 cm

Halyna Dubyk

- Born in 2003 – Lviv city.
- Education: student of the Lviv National Academy of Arts.
- The artist mainly works with oil. The work process includes multi-layering, where each subsequent layer is crossed with a needle so that the previous one is visible, creating volume and a sense of depth. In the drawing, he works with graphite, uses planar geometric shapes, where he tries to achieve a sense of three-dimensionality due to light, shadow, as well as combining it with the human body. The works are characterized by minimalism, a sense of space, monochrome, line.
- Lives and works in Lviv.

LOT #97

"TRUNCUS", 2022
oil on canvas, 70x140 cm



Veronika Cherednychenko

- Born in 1994 – Kherson city.
- Education: Lviv National Academy of Arts (2020), Warsaw Academy of Arts (2018), scholarship recipient of the Gaude Polonia program of the Polish Minister of Culture (2021).
- In her projects, the artist combines classical and modern techniques, exploring the essence of man and his relationship with the environment and nature.
- Participant of numerous exhibition projects in Ukraine and abroad.
- Laureate of the Grand Prix of the Contemporary Art Biennale «VIA Carpatia» (2022), Sary Sonch, Poland; Prize winner of the Nathan Altman Visual Art Competition (2019), Vinnytsia, Ukraine; finalist of the Kryvolap Art Prize, (2016), Kyiv, Ukraine, etc.
- Lives and works in Lviv.



LOT #98

triptych "IDOL", 2020
pencil, acrylic on wooden board, 180x90 cm

Taras Tsar

- Born in 2001 – Ternopil city.
 - Education: Mykhailo Boychuk Ternopil Art School (2017), Lviv National Academy of Arts (2022).
 - Works with various typographic printing techniques, engages in charcoal drawing, acrylic, oil and digital painting, collage.
- The questions raised in the works are aimed at researching the psycho-emotional states of a person as a phenomenon against the background of personal and political factors. He is currently exploring the theme of liminality in his work, namely its manifestations and effects on the individual.
- Lives and works in Lviv.



LOT #99

diptych "BEFORE/AFTER", 2022
mixed media on canvas, 100x100 cm, 100x400 cm

Danylo Sukharievskyi

- Born in 2005 – Sievierodonetsk city, Luhansk Oblast.
- Education: student of the Ukrainian Academy of Printing, Lviv, Ukraine.
- A young promising artist who is just beginning his creative journey, but has already seen and experienced more than anyone else. Born in the east of Ukraine, on February 24th, he and his closest family woke up from the begging of the war. Since then, the artist's creative vision has undergone a transformation, since then the artist's works have acquired dark colors and new concepts: in small «sketches», the artist reflects his own experienced memories related to the bombings and mass shelling of his native city by the Russian army. Having spent more than a month in the hot spot, the artist continues to paint, but already in the rear, in Lviv.
- The artist's works are in private collections of Ukraine.
- Since the beginning of the full-scale invasion of Russia into Ukraine, he has been living and working in Lviv.

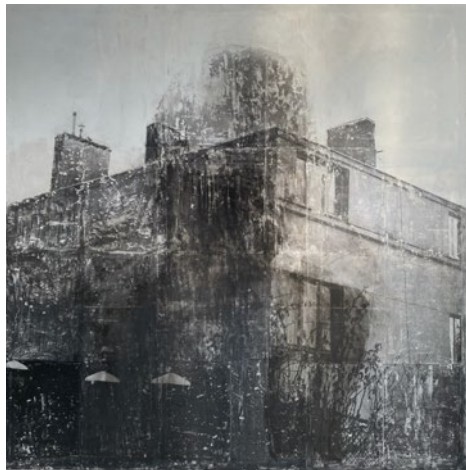


LOT #100

polyptych "SEARCH. TORN FRAMES FROM A PAST LIFE", 2022
mixed media on paper, 60x70 cm

Kostiantyn Hrahovetskyi

- Born in 2002 – Lutsk city, Volyn Oblast.
- Education: student of Lviv National Academy of Arts, Volyn College of Culture and Arts (2020).
- The artist builds his work on the search for answers to current questions, by applying the prism of the past to the present. Explores and reflects on the difference between these two dimensions, blurring the boundaries, falsifying and distorting both matters. It refers to the history and roots of its land. In his works, he uses ready-made and more traditional media and techniques.
- Lives and works in Lviv.



LOT #101

triptych "NUCLEAR FAMILY", 2022
mixed media on canvas, 180x180 cm, 170x110 cm, 120x80 cm

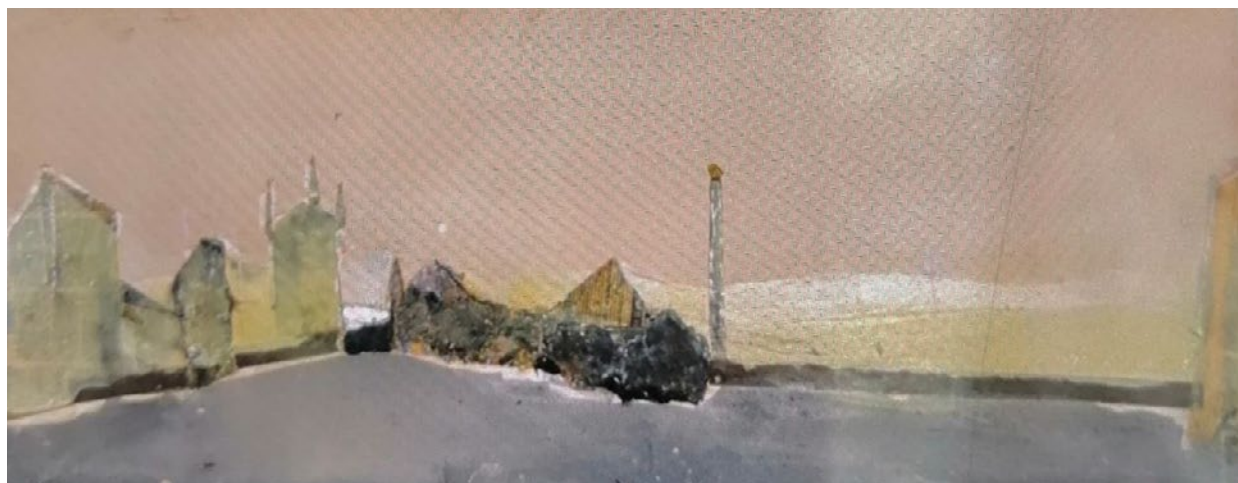
Petro Smetana

- Born in 1985 – Sambir city, Lviv Oblast.
- Education: Lviv National Forest-Technical University, (2008); the participant of the international scholarship program «Gaude Polonia» (2016).
- The artist actively experiments with materials, in particular, he uses the author's technology in his works. Technical enamels are combined with a self-made powder material, re-uses ground or cut off remnants of old paint.
- Participant of many group and personal projects in Ukraine and abroad, in particular: Project "Memory saving" in 17th Istanbul Art Biennial. "Beyoğlu Belediyesi", Istanbul, Turkey (2022); Personal project "Ressurrection" in Venical Art Biennial "Personan Structures 2022" Palazzo Mora, Venice, Italy (2022); Waiting for cities without cities. "Imagine Poin" Gallery, Kyiv, Ukraine (2021), Exhibition within Istanbul Artist Residency. Istanbul, Turkey (2021); Solo Exhibition Painting Museum of Contemporary Art, Lefkosa, Cyprus (2019); Play Your Part Art Alliance, New York, USA (2019).
- Since 2012 a member of National Artists Community of Ukraine since 2012.
- The artist's works are kept in state and private collections in Poland, the USA, Canada, Turkey, Germany, Italy, Sweden, Austria, China, the Netherlands, and Ukraine.



LOT #102

"SMOKE ON THE HORIZON", 2014
author's technique on canvas, 60x200 cm



LOT #103

"JAM FACTORY LVIV", 2014
author's technique on canvas, 45x121 cm



LOT #104

"SOOT", 2018
author's technique on canvas, 100x150 cm

Bohdan Oliynyk

- 1944 - 2022. Born in Stankivtsi village, Lviv Oblast.
 - Education: Lviv Institute of Applied and Decorative Arts (1970).
 - Refined colorist in landscapes and still lifes, deeply philosophical in genre compositions, psychological in portraits. From a humanist point of view, it reproduces the diversity of human life and the environment.
 - Participant of all-Ukrainian and international art exhibitions since 1971, selected: Personal - in Lviv (1986–88, 1996, 2004, 2006, 2020), Novi Sad (Serbia, 2001), p. Transnistrians (2005), Zhydachev (2019).
- The artist's works are preserved in numerous state collections, in particular: Lviv National Art Gallery named after Boris Voznytskyi, Lviv; Ivan Franko Literary and Memorial Museum, Lviv, Ukraine; Lviv Palace of Arts, etc. Among private collections. Also, the artist's works are kept in private collections in Ukraine, Australia, Serbia, Poland, Canada, Italy, Germany.
- Honored Artist of Ukraine (2008). Member of the National Union of Artists of Ukraine (1988).
 - The artist passed away in December 2022.
 - On December 25, 2022, he passed away after a serious illness in Lviv.



LOT #105

"NO TITLE", 1980s
oil on cardboard, 23x34 cm

Oleksandr Smyrnov

- Born in 2000 – Odesa city.
- Education: art school in Odesa.
- The artist, almost from the very beginning, perceives the function of painting, based on Campanella's society: the illustration is information that should stimulate the viewer to gain new knowledge. Civilization develops thanks to the transfer of acquired knowledge about the world from generation to generation. And it is we who must be these stairs to the end.
- Active participant in projects in Ukraine and abroad, such as: Collective exhibition, «Utopie Souterraine», Galerie Wyrd, Strasbourg, France, (2022); Charity exhibition, «Dresden Art Fair», Dresden, Germany, (2022); Collective exhibition, «War is not Peace», ESPACE29, Bordeaux, France, (2022); Collective exhibition, "Unbreakable Wall" Supernova. Art of Ukraine, Basel Art Center, Basel, Switzerland, (2022)
- The artist's works are kept in private collections in Ukraine, France, and the Netherlands.
- Lives and works in Odesa and Uzhhorod.

LOT #106

"ABSURD / BUCHA", 2022
neon / metallic acrylic on canvas, 60x60 cm



Contest

7 HORIZONS: ECCE HOMO

Liubomyr Medvid

23 VIOLET HORIZON. WHERE THE AVENGERS LIVE

Rostyslav Luzhetskyy
Bohdana Tatarenko
Solomia Kovtun
Elina Bilous
Ruslan Luchko
Oleh Tkachenko
Myroslav Yagoda
Lesia Ros
Artur Soletskyi
Myron Kataran
Vasyl Odrekhivskyy

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RED HORIZON. THE STATE OF PHYSICAL TURBULENCE OF UKRAINIANS

Myroslav Yagoda
Artur Soletskyi
Oleh Davydenko
Liudmyla Davydenko

65 YELLOW HORIZON. COLD CHILDREN'S LAUGHTER DURING ALARM

Inna Kharchuk
Igor Gnativ
Diana Ruban
Anastasia Gromova
Bohdan Oliynyk
Mykhailo Skobalo
Emiliya Zavadovska
Andrii Chyzhov
Natalia Herovska
Anatoliy Khmara
Oksana Pyzh

93 BLUE HORIZON. WHERE THE UKRAINIAN SUN RISES

Tanbelia
Maria Antoniv
Yuri Skorupsky
Erika Komonyi
Olena Zherebetska
Victor Moskalyuk
Ivanna Ostapchuk
Mykola Shymchuk
Bohdan Oliynyk

113 BLACK HORIZON. TAKE OFF ALARM

Yevhen Lysyk
Bohdan Oliynyk
Myroslav Yagoda
Olha Kuzyura
Natalia Korf-Ivaniuk
Pavlo Ponomarenko
Halyna Dubyk
Veronika Cherednychenko
Taras Tsar
Danylo Sukhariievskyy
Kostiantyn Hrakhovetskyi
Petro Smetana
Bohdan Oliynyk
Oleksandr Smyrnov

Образотворче видання

ART EXHIBITION

ORIZZONTI

Англійська та українська мови

Упорядник: Христина Береговська

Редактор: Каріна Давидова

Літературний редактор: Ірина Костюк

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